

Theater: Grade 5

Adopted 2006

Produce

- 1. Identify various roles and responsibilities necessary to effectively stage scenes or dramatic productions.**

- 2. Select essential design elements to support a dramatic production.**
 - Combining physical shapes, levels, and facial expressions to depict emotion and mood of characters
 - Combining physical qualities with vocal qualities, including projection and vocal variety

- 3. Produce an original or published scene using an organized rehearsal plan.**
 - Describing the importance of collaboration in a theatrical production, including scheduling, blocking, and set design

Respond

- 4. Compare theatrical characteristics of pantomime, improvisation, and scripted drama.**

- 5. Analyze a dramatic performance to identify its intended personal emotional response.**
 - Using age-appropriate theatre vocabulary to accurately describe theatrical concepts

- 6. Compare ways in which ideas and emotions are expressed in theatre, dramatic media, dance, music, and visual arts.**

- 7. Describe how audience behavior affects a performance.**

Understand

- 8. Identify conflict in a drama, including man versus man, man versus self, man versus nature, man versus the supernatural, and man versus society.**
 - Identifying the message, theme, and purpose in a drama

- 9. Describe ways various cultures reflect their beliefs and traditions through theatre and storytelling.**

- 10. Identify universal themes in literature.**
 - Enacting a drama in such a way that its major scenes depict literary accuracy
 - Developing a one-act play around an event in United States history