Alabama Arts Education

Theatre: Grade 1

CREATING 1.CR

Envision/Conceptualize

1 Generate and conceptualize artistic ideas and work. 1.CR.1

- 1 Propose choices that characters could make in a guided drama experience. 1.CR.1.1
- 2 Collaborate with peers to design costumes and props in a guided drama experience. 1.CR.1.2

Develop

2 Choose and demonstrate favorite musical ideas. 1.CR.2

- 3 Recognize and use gestures and movement to create or retell a story in a guided drama experience. 1.CR.2.3
- 4 Improvise solo and group communication in a guided drama experience. 1.CR.2.4
- 5 Contribute ideas to a group in a guided drama experience. 1.CR.2.5

Rehearse

3 Refine and complete artistic work. 1.CR.3

- 6 Contribute to the adaptation of the plot in a guided drama experience. 1.CR.3.6
- 7 Identify similarities and differences in sounds and movements during a guided drama experience. 1.CR.3.7
- 8 Collaborate to interpret multiple representations from a single object in a guided drama experience. 1.CR.3.8

PERFORMING 1.PR

Select

4 Select, analyze, and interpret artistic work for presentation. 1.PR.4

- 9 Describe a character's actions and dialogue in a guided drama experience. 1.PR.4.9
- 10 Use body positions, facial expressions, gestures, and voice to communicate a story's character traits and emotions through a guided drama experience. 1.PR.4.10

Prepare

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5 Select, analyze, and interpret artistic work for presentation. 1.PR.5

11 Explain why physical movement is fundamental to drama experiences. 1.PR.5.11

12 Identify and use technical elements in a guided drama experience. 1.PR.5.12

Present

6 Select, analyze, and interpret artistic work for presentation. 1.PR.6

13 Use movement and gestures to communicate emotions in a guided drama experience. 1.PR.6.13

RESPONDING 1.RE

Reflect

7 Perceive and analyze artistic work. 1.RE.7

14 Demonstrate appropriate audience etiquette in response to a performance. 1.RE.7.14

15 Recall and compare choices made in a guided drama experience. 1.RE.7.15

Interpret

8 Perceive and analyze artistic work. 1.RE.8

16 Explain preferences and emotions in a guided drama experience or theatre performance. 1.RE.8.16

17 Identify causes of characters' actions in a guided drama experience. 1.RE.8.17

18 Explain or use text and pictures to show how their own emotions and choices compare to the emotions and choices of characters in a guided drama experience. 1.RE.8.18

Evaluate

9 Interpret intent and meaning in artistic work. 1.RE.9

19 Investigate and discuss how the artistic ideas of peers combine to create a guided drama experience. 1.RE.9.19

20 Identify and describe props and costumes that might be used in a guided drama experience. 1.RE.9.20

21 Compare and contrast the actions of various characters in a guided drama experience. 1.RE.9.21

CONNECTING 1.CN

Empathize

10 Synthesize and relate knowledge and personal experiences to make art. 1.CN.10

22 Identify characters' emotions in a guided drama experience and relate those emotions to personal experience. 1.CN.10.22

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terrelate

10 Synthesize and relate knowledge and personal experiences to make art. 1.CN.10

23 Apply skills and knowledge from different art forms, content areas, and cultures in a guided drama experience. 1.CN.10.23

Research

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 1.CN.11

24 Identify similarities and differences among stories from their own community in a guided drama experience. 1.CN.11.24

25 Collaboratively create a short scene based on a fictional source in a guided drama experience. 1.CN.11.25