

Theatre: Grade 2

CREATING 2.CR

Envision/Conceptualize

- 1 Generate and conceptualize artistic ideas and work. 2.CR.1
 - 1 Propose new details to plot and story in a guided drama experience. 2.CR.1.1
 - 2 Collaborate with peers to design scenery in a guided drama experience. 2.CR.1.2
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Develop

- 2 Choose and demonstrate favorite musical ideas. 2.CR.2
 - 3 Apply the elements of voice and sound to create or retell a story in guided drama experiences. 2.CR.2.3
 - 4 Collaborate with peers to devise meaningful dialogue in a guided drama experience. 2.CR.2.4
 - 5 Contribute ideas to group decisions about ways to advance a story in a guided drama experience. 2.CR.2.5
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Rehearse

- 3 Refine and complete artistic work. 2.CR.3
 - 6 Contribute to the adaptation of dialogue in a guided drama experience. 2.CR.3.6
 - 7 Use and adapt sounds and movements in a guided drama experience. 2.CR.3.7
 - 8 Individually generate and describe multiple representations of a single object in a guided drama experience. 2.CR.3.8
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PERFORMING 2.PR

Select

- 4 Select, analyze, and interpret artistic work for presentation. 2.PR.4
 - 9 Interpret story elements in a guided drama experience. 2.PR.4.9
 - 10 Alter voice and body to expand and articulate specific details of a character in a guided drama experience. 2.PR.4.10
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Prepare

- 5 Select, analyze, and interpret artistic work for presentation. 2.PR.5
 - 11 Demonstrate the relationship between the body, voice, and mind in a guided drama experience. 2.PR.5.11
 - 12 Utilize technical elements to enhance a guided drama experience. 2.PR.5.12

Present

- 6 Select, analyze, and interpret artistic work for presentation. **2.PR.6**
- 13 Contribute ideas to a group drama experience and discuss them informally with other participants. **2.PR.6.13**

RESPONDING 2.RE**Reflect**

- 7 Perceive and analyze artistic work. **2.RE.7**
- 14 Identify and discuss artistic choices being made in a guided drama experience. **2.RE.7.14**

Interpret

- 8 Perceive and analyze artistic work. **2.RE.8**
- 15 Explain how personal preferences and emotions affect an observer's response in a guided drama experience or theatre performance. **2.RE.8.15**
- 16 Identify causes and consequences of a character's actions in a guided drama experience. **2.RE.8.16**
- 17 Explain or use text and pictures to show how others' emotions and choices may compare to the emotions and choices of characters in a guided drama experience. **2.RE.8.17**

Evaluate

- 9 Interpret intent and meaning in artistic work. **2.RE.9**
- 18 Demonstrate ways to assess peers who are presenting a scene in a guided drama experience. **2.RE.9.18**
- 19 Use a prop or costume in a guided drama experience to enhance characters, settings, or events. **2.RE.9.19**
- 20 Describe how characters respond to challenges in a guided drama experience. **2.RE.9.20**

CONNECTING 2.CN**Empathize**

- 10 Synthesize and relate knowledge and personal experiences to make art. **2.CN.10**
- 21 Relate characters' experiences to their own experiences in a guided drama experience. **2.CN.10.21**

Interrelate

- 10 Synthesize and relate knowledge and personal experiences to make art. **2.CN.10**
- 22 Utilize problem-solving techniques from different art forms or content areas in a guided drama experience. **2.CN.10.22**

Research

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [2.CN.11](#)
- 23 Identify similarities and differences among stories from multiple cultures in historical time frames in a guided drama experience. [2.CN.11.23](#)
- 24 Collaboratively create a short scene based on a non-fiction source in a guided drama experience. [2.CN.11.24](#)