Alabama Arts Education

Theatre: Grade 2

CREATING 2.CR

Envision/Conceptualize

1 Generate and conceptualize artistic ideas and work. 2.CR.1

- 1 Propose new details to plot and story in a guided drama experience. 2.CR.1.1
- 2 Collaborate with peers to design scenery in a guided drama experience. 2.CR.1.2

Develop

2 Choose and demonstrate favorite musical ideas. 2.CR.2

- 3 Apply the elements of voice and sound to create or retell a story in guided drama experiences. 2.CR.2.3
- 4 Collaborate with peers to devise meaningful dialogue in a guided drama experience. 2.CR.2.4
- 5 Contribute ideas to group decisions about ways to advance a story in a guided drama experience. 2.CR.2.5

Rehearse

3 Refine and complete artistic work. 2.CR.3

- 6 Contribute to the adaptation of dialogue in a guided drama experience. 2.CR.3.6
- 7 Use and adapt sounds and movements in a guided drama experience. 2.CR.3.7
- 8 Individually generate and describe multiple representations of a single object in a guided drama experience. 2.CR.3.8

PERFORMING 2.PR

Select

4 Select, analyze, and interpret artistic work for presentation. 2.PR.4

- 9 Interpret story elements in a guided drama experience. 2.PR.4.9
- 10 Alter voice and body to expand and articulate specific details of a character in a guided drama experience. 2.PR.4.10

Prepare

5 Select, analyze, and interpret artistic work for presentation. 2.PR.5

- 11 Demonstrate the relationship between the body, voice, and mind in a guided drama experience. 2.PR.5.11
- 12 Utilize technical elements to enhance a guided drama experience. 2.PR.5.12

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Present

6 Select, analyze, and interpret artistic work for presentation. 2.PR.6

13 Contribute ideas to a group drama experience and discuss them informally with other participants. 2.PR.6.13

RESPONDING 2.RE

Reflect

7 Perceive and analyze artistic work. 2.RE.7

14 Identify and discuss artistic choices being made in a guided drama experience. 2.RE.7.14

Interpret

8 Perceive and analyze artistic work. 2.RE.8

15 Explain how personal preferences and emotions affect an observer's response in a guided drama experience or theatre performance. 2.RE.8.15

16 Identify causes and consequences of a character's actions in a guided drama experience. 2.RE.8.16

17 Explain or use text and pictures to show how others' emotions and choices may compare to the emotions and choices of characters in a guided drama experience. 2.RE.8.17

Evaluate

9 Interpret intent and meaning in artistic work. 2.RE.9

18 Demonstrate ways to assess peers who are presenting a scene in a guided drama experience. 2.RE.9.18

19 Use a prop or costume in a guided drama experience to enhance characters, settings, or events. 2.RE.9.19

20 Describe how characters respond to challenges in a guided drama experience. 2.RE.9.20

CONNECTING 2.CN

Empathize

10 Synthesize and relate knowledge and personal experiences to make art. 2.CN.10

21 Relate characters' experiences to their own experiences in a guided drama experience. 2.CN.10.21

Interrelate

10 Synthesize and relate knowledge and personal experiences to make art. 2.CN.10

22 Utilize problem-solving techniques from different art forms or content areas in a guided drama experience. 2.CN.10.22

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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 2.CN.11

23 Identify similarities and differences among stories from multiple cultures in historical time frames in a guided drama experience. 2.CN.11.23

24 Collaboratively create a short scene based on a non-fiction source in a guided drama experience. 2.CN.11.24