Alabama Arts Education

# Theatre: Grade 3

## CREATING 3.CR

### Envision/Conceptualize

1 Generate and conceptualize artistic ideas and work. 3.CR.1

- 1 Create roles, imagined worlds, and improvised stories in a drama or theatre work. 3.CR.1.1
- 2 Articulate ideas for costumes, props, and sets in a drama or theatre work. 3.CR.1.2

### Develop

2 Choose and demonstrate favorite musical ideas. 3.CR.2

- 3 Collaboratively determine ways characters might move and speak to support the story and given circumstances in a drama or theatre work. 3.CR.2.3
- 4 Participate in various methods of investigation to devise and share original ideas for a drama or theatre work. 3.CR.2.4
- 5 Compare ideas with those of peers and make selections that will enhance group drama or theatre work. 3.CR.2.5

### Rehearse

3 Refine and complete artistic work. 3.CR.3

- 6 Collaborate with peers to revise, refine, and adapt ideas to fit the given parameters of a drama or theatre work. 3.CR.3.6
- 7 Contribute to physical and vocal exploration in an improvised or scripted drama or theatre work. 3.CR.3.7
- 8 Suggest design and technical choices to refine improvised or scripted drama or theatre work. 3.CR.3.8

## PERFORMING 3.PR

### Select

4 Select, analyze, and interpret artistic work for presentation. 3.PR.4

- 9 Apply the elements of dramatic structure to a story to create a drama or theatre work. 3.PR.4.9
- 10 Demonstrate how movement and voice are incorporated into drama or theatre work. 3.PR.4.10

Skip to main content

### repare

5 Select, analyze, and interpret artistic work for presentation. 3.PR.5

11 Demonstrate a variety of physical, vocal, and emotional/mental exercises that can be used in a group setting for a drama or theatre work. 3.PR.5.11

12 Identify the basic technical elements that could be used in a drama or theatre work. 3.PR.5.12

**Present**

6 Select, analyze, and interpret artistic work for presentation. 3.PR.6

13 Share a small-group drama or theatre work before an audience of peers. 3.PR.6.13

**RESPONDING** 3.RE

**Reflect**

7 Perceive and analyze artistic work. 3.RE.7

14 Practice drama or theatre work and share reflections individually and in small groups. 3.RE.7.14

15 Explain why artistic choices are made in an observed drama or theatre work. 3.RE.7.15

**Interpret**

8 Perceive and analyze artistic work. 3.RE.8

16 Identify and relate multiple personal experiences when participating in or observing a drama or theatre work. 3.RE.8.16

17 Discuss multiple ways to develop a character in drama or theatre work, using physical characteristics and choosing props or costumes to reflect appropriate cultural and historical perspectives. 3.RE.8.17

18 Examine and record connections they make between their own feelings and the emotions shown by a character in a drama or theatre work. 3.RE.8.18

**Evaluate**

9 Interpret intent and meaning in artistic work. 3.RE.9

19 Explain how and why audiences evaluate drama or theatre work. 3.RE.9.19

20 Analyze technical elements from multiple drama or theatre works. 3.RE.9.20

21 Evaluate and discuss problems and situations in a drama or theatre work from an audience perspective. 3.RE.9.21

**CONNECTING** 3.CN

**Empathize**

10 Synthesize and relate knowledge and personal experiences to make art. 3.CN.10

22 Use personal experiences and knowledge to make connections to community and culture in a drama or theatre work. 3.CN.10.22

Skip to main content

**terrelate**

10 Synthesize and relate knowledge and personal experiences to make art. 3.CN.10

23 Identify connections to community, social issues, and other content areas in a drama or theatre work. 3.CN.10.23

**Research**

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 3.CN.11

24 Research and report on how stories are adapted from literature for use in drama or theatre works. 3.CN.11.24

25 Examine and outline how artists have historically presented the same stories using different art forms, genres, or drama or theatre conventions. 3.CN.11.25