

Theatre: Grade 3

CREATING 3.CR

Envision/Conceptualize

- 1 Generate and conceptualize artistic ideas and work. 3.CR.1
 - 1 Create roles, imagined worlds, and improvised stories in a drama or theatre work. 3.CR.1.1
 - 2 Articulate ideas for costumes, props, and sets in a drama or theatre work. 3.CR.1.2
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Develop

- 2 Choose and demonstrate favorite musical ideas. 3.CR.2
 - 3 Collaboratively determine ways characters might move and speak to support the story and given circumstances in a drama or theatre work. 3.CR.2.3
 - 4 Participate in various methods of investigation to devise and share original ideas for a drama or theatre work. 3.CR.2.4
 - 5 Compare ideas with those of peers and make selections that will enhance group drama or theatre work. 3.CR.2.5
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Rehearse

- 3 Refine and complete artistic work. 3.CR.3
 - 6 Collaborate with peers to revise, refine, and adapt ideas to fit the given parameters of a drama or theatre work. 3.CR.3.6
 - 7 Contribute to physical and vocal exploration in an improvised or scripted drama or theatre work. 3.CR.3.7
 - 8 Suggest design and technical choices to refine improvised or scripted drama or theatre work. 3.CR.3.8
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PERFORMING 3.PR

Select

- 4 Select, analyze, and interpret artistic work for presentation. 3.PR.4
 - 9 Apply the elements of dramatic structure to a story to create a drama or theatre work. 3.PR.4.9
 - 10 Demonstrate how movement and voice are incorporated into drama or theatre work. 3.PR.4.10

Prepare

- 5 Select, analyze, and interpret artistic work for presentation. 3.PR.5
 - 11 Demonstrate a variety of physical, vocal, and emotional/mental exercises that can be used in a group setting for a drama or theatre work. 3.PR.5.11
 - 12 Identify the basic technical elements that could be used in a drama or theatre work. 3.PR.5.12

Present

- 6 Select, analyze, and interpret artistic work for presentation. 3.PR.6
 - 13 Share a small-group drama or theatre work before an audience of peers. 3.PR.6.13

RESPONDING 3.RE

Reflect

- 7 Perceive and analyze artistic work. 3.RE.7
 - 14 Practice drama or theatre work and share reflections individually and in small groups. 3.RE.7.14
 - 15 Explain why artistic choices are made in an observed drama or theatre work. 3.RE.7.15

Interpret

- 8 Perceive and analyze artistic work. 3.RE.8
 - 16 Identify and relate multiple personal experiences when participating in or observing a drama or theatre work. 3.RE.8.16
 - 17 Discuss multiple ways to develop a character in drama or theatre work, using physical characteristics and choosing props or costumes to reflect appropriate cultural and historical perspectives. 3.RE.8.17
 - 18 Examine and record connections they make between their own feelings and the emotions shown by a character in a drama or theatre work. 3.RE.8.18

Evaluate

- 9 Interpret intent and meaning in artistic work. 3.RE.9
 - 19 Explain how and why audiences evaluate drama or theatre work. 3.RE.9.19
 - 20 Analyze technical elements from multiple drama or theatre works. 3.RE.9.20
 - 21 Evaluate and discuss problems and situations in a drama or theatre work from an audience perspective. 3.RE.9.21

CONNECTING 3.CN

Empathize

- 10 Synthesize and relate knowledge and personal experiences to make art. 3.CN.10
 - 22 Use personal experiences and knowledge to make connections to community and culture in a drama or theatre work. 3.CN.10.22

Interrelate

- 10 Synthesize and relate knowledge and personal experiences to make art. 3.CN.10
- 23 Identify connections to community, social issues, and other content areas in a drama or theatre work. 3.CN.10.23

Research

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 3.CN.11
- 24 Research and report on how stories are adapted from literature for use in drama or theatre works. 3.CN.11.24
- 25 Examine and outline how artists have historically presented the same stories using different art forms, genres, or drama or theatre conventions. 3.CN.11.25