Alabama Arts Education

Theatre: Grade 4

CREATING 4.CR

Envision/Conceptualize

1 Generate and conceptualize artistic ideas and work. 4.CR.1

- 1 Articulate the visual details of imagined worlds and improvised stories that support the given circumstances in a drama or theatre work. 4.CR.1.1
- 2 Visualize and design technical elements that support the story and given circumstances in a drama or theatre work. 4.CR.1.2

Develop

2 Choose and demonstrate favorite musical ideas. 4.CR.2

- 3 Demonstrate how a character might move to support the story and circumstances in a drama or theatre work. 4.CR.2.3
- 4 Collaboratively ask questions about characters and plots to devise original ideas for a drama or theatre work. 4.CR.2.4
- 5 Discuss and make group decisions regarding responsibilities involved in presenting a drama or theatre work to peers. 4.CR.2.5

Rehearse

3 Refine and complete artistic work. 4.CR.3

- 6 Revise and improve a scripted or improvised drama or theatre work through repetition and collaborative review. 4.CR.3.6
- 7 Identify and utilize physical and vocal exercise techniques for an improvised or scripted drama or theatre work, with support. 4.CR.3.7
- 8 Collaboratively identify design and technical problems that arise in rehearsal for a drama or theatre work. 4.CR.3.8

PERFORMING 4.PR

Select

4 Select, analyze, and interpret artistic work for presentation. 4.PR.4

- 9 Modify the dialogue and action to change the story in an original drama or theatre work. 4.PR.4.9
- 10 Make and demonstrate physical choices to develop a character in a drama or theatre work. 4.PR.4.10

repare

Skip to main content

5 Select, analyze, and interpret artistic work for presentation. 4.PR.5

11 Perform selected acting exercises or techniques that can be used in a group setting for a drama or theatre work. 4.PR.5.11

12 Propose the use of technical elements in a drama or theatre work. 4.PR.5.12

Present

6 Select, analyze, and interpret artistic work for presentation. 4.PR.6

13 Present drama or theatre work informally to an audience. 4.PR.6.13

RESPONDING 4.RE

Reflect

7 Perceive and analyze artistic work. 4.RE.7

14 Interpret artistic choices made in a drama or theatre work through participation and observation. 4.RE.7.14

15 Develop personal reflections on artistic choices made in an observed drama or theatre work. 4.RE.7.15

Interpret

8 Perceive and analyze artistic work. 4.RE.8

16 Communicate the impact of multiple personal experiences when participating in or observing a drama or theatre work. 4.RE.8.16

17 Compare and contrast the qualities of characters in a drama or theatre work, taking note of physical characteristics and prop or costume design choices that reflect cultural or historical perspectives. 4.RE.8.17

18 Identify and discuss physiological changes connected to emotions. 4.RE.8.18

Evaluate

9 Interpret intent and meaning in artistic work. 4.RE.9

19 Develop a plan to evaluate drama or theatre work. 4.RE.9.19

20 Investigate and explain how technical elements may support a theme or idea in a drama or theatre work. 4.RE.9.20

21 Observe and record how a character's choices impact an audience's perspective in a drama or theatre work. 4.RE.9.21

CONNECTING 4.CN

Empathize

10 Synthesize and relate knowledge and personal experiences to make art. 4.CN.10

22 Identify the ways a given drama or theatre work reflects the perspectives of a community or culture. 4.CN.10.22

Interrelate

Skip to main content

10 Synthesize and relate knowledge and personal experiences to make art. 4.CN.10

23 Incorporate cross-curricular knowledge in reflecting on and responding to community and social issues in a drama or theatre work. 4.CN.10.23

Research

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 4.CN.11

24 Research and apply cross-cultural and historical approaches to storytelling in a drama or theatre work. 4.CN.11.24

25 Compare the drama or theatre conventions of a given time period with those of the present. 4.CN.11.25