Alabama Arts Education

Theatre: Grade 5

CREATING 5.CR

Envision/Conceptualize

1 Generate and conceptualize artistic ideas and work. 5.CR.1

- 1 Make observations to identify physical qualities that might reveal a character's inner traits in the imagined world of a drama or theatre work. 5.CR.1.1
- 2 Propose and illustrate technical design ideas that support the story and given circumstances in a drama or theatre work. 5.CR.1.2

Develop

2 Choose and demonstrate favorite musical ideas. 5.CR.2

- 3 Explain how a character's inner thoughts impact the story and given circumstances in a drama or theatre work. 5.CR.2.3
- 4 Devise original ideas for a drama or theatre work that reflect collective inquiry about characters and their circumstances. 5.CR.2.4
- 5 Execute defined responsibilities required to present a drama or theatre work informally to an audience. 5.CR.2.5

Rehearse

3 Refine and complete artistic work. 5.CR.3

- 6 Review and improve a scripted or improvised drama or theatre work through repetition and self-review. 5.CR.3.6
- 7 Use physical and vocal exploration for character development in an improvised or scripted drama or theatre work. 5.CR.3.7
- 8 Create innovative solutions to design and technical problems that arise in rehearsal for a drama or theatre work. 5.CR.3.8

PERFORMING 5.PR

Select

4 Select, analyze, and interpret artistic work for presentation. 5.PR.4

- 9 Describe the underlying thoughts and emotions that influence dialogue in a drama or theatre work. 5.PR.4.9
- 10 Use physical choices to create meaning in a drama or theatre work. 5.PR.4.10

Prepare

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5 Select, analyze, and interpret artistic work for presentation. 5.PR.5

11 Choose acting exercises that are applicable to a particular drama or theatre work. 5.PR.5.11

12 Demonstrate the use of technical elements in a drama or theatre work. 5.PR.5.12

Present

6 Select, analyze, and interpret artistic work for presentation. 5.PR.6

13 Present drama or theatre work to a formal audience. 5.PR.6.13

RESPONDING 5.RE

Reflect

7 Perceive and analyze artistic work. 5.RE.7

14 Explain personal reactions to artistic choices made in a drama or theatre work through participation and observation. 5.RE.7.14

15 Communicate personal reflections on artistic choices made in an observed drama or theatre work. 5.RE.7.15

Interpret

8 Perceive and analyze artistic work. 5.RE.8

16 Justify responses based on personal experiences when participating in or observing a drama or theatre work. 5.RE.8.16

17 Explain personal responses to characters based on cultural perspectives when participating in or observing a drama or theatre work. 5.RE.8.17

18 Demonstrate the effects of emotions on posture, gesture, breathing, and vocal intonation. 5.RE.8.18

Evaluate

9 Interpret intent and meaning in artistic work. 5.RE.9

19 Implement a plan to evaluate drama or theatre work. 5.RE.9.19

20 Discuss how technical elements represent the theme of a drama or theatre work. 5.RE.9.20

21 Discuss how an audience member's perspective affects their emotional response to a character's circumstances. 5.RE.9.21

CONNECTING 5.CN

Empathize

10 Synthesize and relate knowledge and personal experiences to make art. 5.CN.10

22 Explain how drama and theatre connect individuals to a community or culture. 5.CN.10.22

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terrelate

10 Synthesize and relate knowledge and personal experiences to make art. 5.CN.10

23 Examine and express historical, global, and social issues in a drama or theatre work. 5.CN.10.23

Research

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 5.CN.11

24 Analyze commonalities and differences between stories set in different cultures and historical time periods in preparation for a drama or theatre work. 5.CN.11.24

25 Identify and apply historical sources that explain drama and theatre terminology and conventions. 5.CN.11.25