Alabama Arts Education

Theatre: HS Level I

CREATING HSI.CR

Envision/Conceptualize

1 Generate and conceptualize artistic ideas and work. HSI.CR.1

- 1 Explain foundational ideas about the visual composition of a drama or theatre work. HSI.CR.1.1
- 2 Explain the impact of technology on design choices in a drama or theatre work. HSI.CR.1.2
- 3 Research and discuss the impact of technology on design choices in a drama or theatre work. HSI.CR.1.3

Develop

2 Choose and demonstrate favorite musical ideas. HSI.CR.2

- 4 Explain how script analysis enables theatre artists to recognize and create ideas that can be used in a drama or theatre work. HSI.CR.2.4
- 5 Identify ways that history and culture influence the development of a dramatic concept in a drama or theatre work. HSI.CR.2.5
- 6 Research and apply movement terminology to physical choices for performance. HSI.CR.2.6
- 7 Identify careers in theatre and explore their interdependent roles in creating a drama or theatre work. HSI.CR.2.7
- 8 Make and explain ethical decisions related to the use of artificial intelligence in a theatrical environment. HSI.CR.2.8

Rehearse

3 Refine and complete artistic work. HSI.CR.3

- 9 Practice and revise a devised or scripted drama or theatre work using theatrical staging conventions. HSI.CR.3.9
- 10 Incorporate safe practices in physical and theatrical activities during the rehearsal process. HSI.CR.3.10
- 11 Identify and employ physical, vocal, and emotional choices in a drama or theatre work to create a performance that is believable, authentic, and relevant. HSI.CR.3.11
- 12 Create storyboards to visualize narratives for various devised or scripted drama or theatre works. HSI.CR.3.12

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PERFORMING HSI.PR

Select

4 Select, analyze, and interpret artistic work for presentation. HSI.PR.4

13 View and critique character elements of multimedia, scripted drama and theatre performances created for various audiences. HSI.PR.4.13

14 Identify specific technical elements used in theatre productions as defined by the capabilities and characteristics of different theatre spaces. HSI.PR.4.14

15 Research and share information on technical aspects of theatre arts from various cultures and historical periods and relate them to current technical practices. HSI.PR.4.15

Prepare

5 Select, analyze, and interpret artistic work for presentation. HSI.PR.5

16 Identify and demonstrate age-appropriate acting techniques that can be applied during the performance process. HSI.PR.5.16

17 Collaboratively research and discuss nutritional programs and fitness plans that establish goals for the physical practices that maintain energy, protect the voice, build muscle memory, and ensure safe physical practices in the theatre classroom and rehearsal space. HSI.PR.5.17

Present

6 Select, analyze, and interpret artistic work for presentation. HSI.PR.6

18 Demonstrate movement sequences in a variety of physical activities for the theatrical space. HSI.PR.6.18

19 Identify performance elements from a drama or theatre work for a specific audience. HSI.PR.6.19

20 Create an original media work for a specific purpose and audience, using a variety of technical theatre and media production equipment. HSI.PR.6.20

RESPONDING HSI.RE

Reflect

7 Perceive and analyze artistic work. HSI.RE.7

21 Explain how emotions can be impacted by what is seen, heard, and experienced in a drama or theatre work. HSI.RE.7.21

22 Recognize and demonstrate current theatrical technologies and safety procedures in theatrical production. HSI.RE.7.22

Interpret

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8 Perceive and analyze artistic work. HSI.RE.8

23 Identify and express artistic choices in several drama or theatre works. HSI.RE.8.23

24 Identify and compare cultural perspectives and contexts that may influence the evaluation of a drama or theatre work. HSI.RE.8.24

25 Compare and contrast their aesthetic preferences, biases, and beliefs to those of others through observing and participating in drama or theatre work. HSI.RE.8.25

Evaluate

9 Interpret intent and meaning in artistic work. HSI.RE.9

26 Compare aspects of a drama or theatre work to other art forms, history, culture, and other disciplines. HSI.RE.9.26

27 Classify and explore a drama or theatre work by considering its specific purpose or intended audience. HSI.RE.9.27

CONNECTING HSI.CN

Empathize

10 Synthesize and relate knowledge and personal experiences to make art. HSI.CN.10

28 Interpret and describe how cultural perspectives, community ideas, and personal beliefs impact a drama or theatre work. HSI.CN.10.28

29 Research and discuss effective theatrical workplace and employability skills and technology tools specific to the theatrical industry pathway. HSI.CN.10.29

Interrelate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSI.CN.11

30 Explore and discuss how cultural, global, and historic belief systems affect creative choices in a drama or theatre work. HSI.CN.11.30

31 Describe basic theatre research methods that lead to understanding the social and cultural background of a drama or theatre work. HSI.CN.11.31