Alabama Arts Education

Theatre: HS Level II

CREATING HSII.CR

Envision/Conceptualize

1 Generate and conceptualize artistic ideas and work. HSII.CR.1

1 Conduct and apply basic research to construct ideas about the visual composition of a drama or theatre work. HSII.CR.1.1

2 Experiment with ways theatre artists incorporate technical theatre elements to communicate meaning and apply them to the production process. HSII.CR.1.2

3 Investigate and explain the impact of technology on design choices in a drama or theatre work. HSII.CR.1.3

Develop

2 Choose and demonstrate favorite musical ideas. HSII.CR.2

4 Use script analysis to develop advanced ideas for presenting a character who is believable and authentic in a drama or theatre work. HSII.CR.2.4

5 Make interpretive choices for a drama or theatre work, working as part of a creative team. HSII.CR.2.5

6 Make and describe physical choices for performance, using movement terminology. HSII.CR.2.6

7 Distinguish among careers in theatre and their roles in a drama or theatre work. HSII.CR.2.7

Rehearse

3 Refine and complete artistic work. HSII.CR.3

8 Explore artistic solutions and make analytical choices in a devised or scripted drama or theatre work, working as part of a creative team. HSII.CR.3.8

9 Re-imagine and revise technical design choices throughout the rehearsal process to enhance the story and the emotional impact of a devised or scripted drama or theatre work. HSII.CR.3.9

10 Utilize best practices and make strategic safe choices during the rehearsal process, working collaboratively. HSII.CR.3.10

11 Create and refine technical design choices to support the story and emotional impact of a fully realized production of a devised or scripted drama or theatre work. HSII.CR.3.11

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PE **elect**

4 Select, analyze, and interpret artistic work for presentation. HSII.PR.4

12 Examine how character relationships influence the tone and telling of the story of a drama or theatre work. HSII.PR.4.12

13 Shape character choices in response to given circumstances and other essential textual information in drama or theatre works for various audiences. HSII.PR.4.13

14 Create specific technical elements for theatre productions based on the capabilities and characteristics of different theatre spaces. HSII.PR.4.14

Prepare

5 Select, analyze, and interpret artistic work for presentation. HSII.PR.5

15 Investigate and interpret various age-appropriate acting techniques using movement to expand skills in a drama or theatre rehearsal or performance. HSII.PR.5.15

16 Create a personal nutritional program and fitness plan that includes goals for the physical practices that maintain energy, protect the voice, build muscle memory, and ensure safe physical practices in the theatre classroom and rehearsal space. HSII.PR.5.16

17 Research and utilize technical elements to increase the impact of a design for an original work for a specific audience. HSII.PR.5.17

Present

6 Select, analyze, and interpret artistic work for presentation. HSII.PR.6

18 Interpret movement sequences in a variety of physical activities for character development in the theatrical space. HSII.PR.6.18

19 Perform a scripted drama or theatre work for a specific audience. HSII.PR.6.19

RESPONDING HSII.RE

Reflect

7 Perceive and analyze artistic work. HSII.RE.7

20 Respond to what is seen, felt, and heard in a drama or theatre work in order to make future artistic choices. HSII.RE.7.20

Interpret

8 Perceive and analyze artistic work. HSII.RE.8

21 Analyze and compare artistic choices in several drama or theatre works based on criteria developed from their own experiences. HSII.RE.8.21

22 Cite cultural perspectives and context influences in an evaluation of a drama or theatre work. HSII.RE.8.22

23 Justify personal aesthetics, preferences, biases, and beliefs through observing and participating in a drama or theatre work. HSII.RE.8.23

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/aluate

9 Interpret intent and meaning in artistic work. HSII.RE.9

24 Use supporting evidence and predetermined criteria to examine and explain the relationship of a drama or theatre work to art forms, history, culture, and other disciplines. HSII.RE.9.24

25 Formulate evidence to show how a drama or theatre work is influenced by its specific purpose or intended audience. HSII.RE.9.25

CONNECTING HSII.CN

Empathize

10 Synthesize and relate knowledge and personal experiences to make art. HSII.CN.10

26 Collect evidence on how cultural perspectives, community HSII.CN.10.26

27 Employ and incorporate theatrical workplace and employability skills, including communication, positive work ethic, problem-solving, time management, and teamwork. HSII.CN.10.27

Interrelate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSII.CN.11

28 Using theatre research methods, investigate and report on how theatre artists apply creative processes to tell stories based on a social, cultural, and historic belief system in a devised or scripted drama or theatre work. HSII.CN.11.28

29 Demonstrate basic theatre research methods to create better understanding of the social and cultural background of a drama or theatre work. HSII.CN.11.29