Alabama Arts Education

Theatre: HS Level III

CREATING HSIII.CR

Envision/Conceptualize

1 Generate and conceptualize artistic ideas and work. HSIII.CR.1

- 1 Investigate and report on historical and cultural conventions and how they impact the visual composition of a drama or theatre work. HSIII.CR.1.1
- 2 Utilize technology to design solutions for a drama or theatre work. HSIII.CR.1.2

Develop

2 Choose and demonstrate favorite musical ideas. HSIII.CR.2

- 3 Use personal experiences and knowledge to develop a character who is believable and authentic in a drama or theatre work. HSIII.CR.2.3
- 4 Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences on their original ideas applied to a drama or theatre work. HSIII.CR.2.4
- 5 Analyze how advancements in technology impact careers and independent roles in a drama or theatre work. HSIII.CR.2.5

Rehearse

3 Refine and complete artistic work. HSIII.CR.3

- 6 Use research and script analysis to revise physical and vocal choices impacting the believability and relevance of a drama or theatre work. HSIII.CR.3.6
- 7 Use the rehearsal process to analyze the dramatic concept and technical design elements of a devised or scripted drama or theatre work. HSIII.CR.3.7
- 8 Follow procedures to maintain health and safety within the contexts of rehearsal space, theatrical shop and lab, pre-production conditions and processes, rehearsal, and performance. HSIII.CR.3.8
- 9 Employ sound, lighting, scenic, costuming, makeup, and prop design techniques, including synchronization of sound effects, music, and dialogue, to enhance the overall theatrical experience. HSIII.CR.3.9

PERFORMING HSIII.PR

Select

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4 Select, analyze, and interpret artistic work for presentation. HSIII.PR.4

10 Explain how unique choices shape believable and sustainable drama or theatre work. HSIII.PR.4.10

11 Describe specific technical elements used in theatre productions, based on the capabilities and characteristics of different theatre spaces. HSIII.PR.4.11

Prepare

5 Select, analyze, and interpret artistic work for presentation. HSIII.PR.5

12 Refine a range of movement skills to enhance acting and build a believable character in a sustainable drama or theatre performance. HSIII.PR.5.12

13 Modify a personal fitness plan by applying principles of specificity, overload, frequency, intensity, time, and progression to physical activities for the artist. HSIII.PR.5.13

14 Employ technical elements and research to create a design that communicates the concept of an original media production. HSIII.PR.5.14

Present

6 Select, analyze, and interpret artistic work for presentation. HSIII.PR.6

15 Convey various character types through movement sequences in a variety of physical activities for the theatrical space. HSIII.PR.6.15

16 Present a drama or theatre work using creative processes that shape the production for a specific audience. HSIII.PR.6.16

RESPONDING HSIII.RE

Reflect

7 Perceive and analyze artistic work. HSIII.RE.7

17 Research historical and cultural context to structure and justify personal responses to a drama or theatre work. HSIII.RE.7.17

Interpret

8 Perceive and analyze artistic work. HSIII.RE.8

18 Develop detailed supporting evidence and criteria to reinforce artistic choices when observing or participating in a drama or theatre work. HSIII.RE.8.18

19 Relate concepts from a drama or theatre work to personal experience to discover cultural perspectives and understanding. HSIII.RE.8.19

20 Identify and discuss multiple aesthetics, preferences, biases, and beliefs through participation in and observation of drama or theatre work, respecting others' interpretations when expressing opinions. HSIII.RE.8.20

Evaluate

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9 Interpret intent and meaning in artistic work. HSIII.RE.9

21 Research and synthesize cultural and historical information related to a drama or theatre work to support or evaluate artistic choices. HSIII.RE.9.21

22 Create and organize a comprehensive portfolio of original, professional-quality designs. HSIII.RE.9.22

a Create a resume of performance or technical theatre design work suitable for a professional audience. HSIII.RE.9.22.A

23 Analyze how a drama or theatre work communicates for a specific purpose and audience. HSIII.RE.9.23

CONNECTING HSIII.CN

Empathize

10 Synthesize and relate knowledge and personal experiences to make art. HSIII.CN.10

24 Choose and interpret a historical or contemporary drama or theatre work to reflect or question personal beliefs. HSIII.CN.10.24

25 Demonstrate safe, legal, responsible, and ethical use of published material and technology tools specific to the theatrical industry. HSIII.CN.10.25

Interrelate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSIII.CN.11

26 Develop a drama or theatre work that identifies and questions cultural, global, or historic belief systems. HSIII.CN.11.26

27 Formulate creative choices for a devised or scripted drama or theatre work based on research about a selected topic. HSIII.CN.11.27