Alabama Arts Education

Theatre: HS Level IV

CREATING HSIV.CR

Envision/Conceptualize

1 Generate and conceptualize artistic ideas and work. HSIV.CR.1

- 1 Synthesize knowledge of a variety of dramatic forms, theatrical conventions, and technologies to compose the visual elements of a drama or theatre work. HSIV.CR.1.1
- 2 Create a complete technical design that incorporates elements of theatrical technology for a drama or theatre work. HSIV.CR.1.2

Develop

2 Choose and demonstrate favorite musical ideas. HSIV.CR.2

- 3 Integrate cultural and historical contexts with personal experiences to create a character who is believable and authentic in a drama or theatre work. HSIV.CR.2.3
- 4 Develop and synthesize original ideas in a drama or theatre work, utilizing critical analysis, historical and cultural context, research, and Western or non-Western theatre traditions. HSIV.CR.2.4
- 5 Adapt and integrate advancements in technology into various careers and independent roles in a drama or theatre work. HSIV.CR.2.5

Rehearse

3 Refine and complete artistic work. HSIV.CR.3

- 6 Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama or theatre work. HSIV.CR.3.6
- 7 Refine, transform, and re-imagine the style, genre, form, and conventions of a devised or scripted drama or theatre work through the rehearsal process. HSIV.CR.3.7
- 8 Incorporate safety procedures in handling, operating, and maintaining tools and machinery; handling materials; utilizing personal protective equipment; maintaining a safe work area; and handling hazardous materials and forces in a theatrical environment. HSIV.CR.3.8
- 9 Demonstrate industry-level technical proficiency in the rehearsal process to support the story and the emotional impact of a devised or scripted drama or theatre work. HSIV.CR.3.9

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PERFORMING HSIV.PR

Select

4 Select, analyze, and interpret artistic work for presentation. HSIV.PR.4

10 Utilize reliable research on directors' styles to shape innovative choices for a directorial concept in a drama or theatre work. HSIV.PR.4.10

11 Refine specific technical elements used in theatre productions, based on the capabilities and characteristics of different theatre spaces. HSIV.PR.4.11

Prepare

5 Select, analyze, and interpret artistic work for presentation. HSIV.PR.5

12 Collect and use a variety of acting exercises from reliable resources to prepare a believable and sustainable performance. HSIV.PR.5.12

13 Justify and defend the physical and mental effects of a personal fitness plan that promotes movements for the theatre artist. HSIV.PR.5.13

14 Explain and justify the selection of technical elements used to build a design that communicates the concept of an original media production. HSIV.PR.5.14

Present

6 Select, analyze, and interpret artistic work for presentation. HSIV.PR.6

15 Analyze multiple character types through movement sequences in a variety of physical activities for the theatrical space. HSIV.PR.6.15

16 Present a drama or theatre production that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturge for a specific audience. HSIV.PR.6.16

RESPONDING HSIV.RE

Reflect

7 Perceive and analyze artistic work. HSIV.RE.7

17 Explain artistic criteria and how each might be used to influence future artistic choices of a drama or theatre work. HSIV.RE.7.17

Interpret

8 Perceive and analyze artistic work. HSIV.RE.8

18 Use detailed supporting evidence and appropriate criteria to revise personal work or interpret the work of others when observing or participating in a drama or theatre work. HSIV.RE.8.18

19 Use understanding of cultures and contexts to shape personal responses to drama or theatre work. HSIV.RE.8.19

20 Respectfully support and explain aesthetics, preferences, biases, and beliefs to create a context for critical research that informs artistic decisions in a drama or theatre work. HSIV.RE.8.20

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/aluate

9 Interpret intent and meaning in artistic work. HSIV.RE.9

21 Analyze and evaluate varied aesthetic interpretations of production elements for a selected drama or theatre work, giving reasons for their opinions. HSIV.RE.9.21

22 Refine and augment a comprehensive portfolio of original, professional-quality technical theatre design works or an audition reel suitable for a professional audience. HSIV.RE.9.22

23 Analyze and debate the connection between a drama or theatre work and contemporary issues that may impact audiences. HSIV.RE.9.23

CONNECTING HSIV.CN

Empathize

10 Synthesize and relate knowledge and personal experiences to make art. HSIV.CN.10

24 Collaborate to produce a drama or theatre work that examines a critical global issue from several perspectives and challenges the audience to reach conclusions about the issue. HSIV.CN.10.24

25 Advocate and practice safe, legal, responsible, and ethical use of information and technology tools specific to the theatrical industry. HSIV.CN.10.25

Interrelate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSIV.CN.11

26 Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural drama or theatre work. HSIV.CN.11.26

27 Justify the creative choices made in a devised or scripted drama or theatre work, based on a critical interpretation of specific data from theatre research. HSIV.CN.11.27