

# Theatre: HS Level IV

## CREATING **HSIV.CR**

### Envision/Conceptualize

- 1 Generate and conceptualize artistic ideas and work. **HSIV.CR.1**
    - 1 Synthesize knowledge of a variety of dramatic forms, theatrical conventions, and technologies to compose the visual elements of a drama or theatre work. **HSIV.CR.1.1**
    - 2 Create a complete technical design that incorporates elements of theatrical technology for a drama or theatre work. **HSIV.CR.1.2**
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### Develop

- 2 Choose and demonstrate favorite musical ideas. **HSIV.CR.2**
    - 3 Integrate cultural and historical contexts with personal experiences to create a character who is believable and authentic in a drama or theatre work. **HSIV.CR.2.3**
    - 4 Develop and synthesize original ideas in a drama or theatre work, utilizing critical analysis, historical and cultural context, research, and Western or non-Western theatre traditions. **HSIV.CR.2.4**
    - 5 Adapt and integrate advancements in technology into various careers and independent roles in a drama or theatre work. **HSIV.CR.2.5**
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### Rehearse

- 3 Refine and complete artistic work. **HSIV.CR.3**
    - 6 Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama or theatre work. **HSIV.CR.3.6**
    - 7 Refine, transform, and re-imagine the style, genre, form, and conventions of a devised or scripted drama or theatre work through the rehearsal process. **HSIV.CR.3.7**
    - 8 Incorporate safety procedures in handling, operating, and maintaining tools and machinery; handling materials; utilizing personal protective equipment; maintaining a safe work area; and handling hazardous materials and forces in a theatrical environment. **HSIV.CR.3.8**
    - 9 Demonstrate industry-level technical proficiency in the rehearsal process to support the story and the emotional impact of a devised or scripted drama or theatre work. **HSIV.CR.3.9**
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## PERFORMING HSIV.PR

### Select

- 4 Select, analyze, and interpret artistic work for presentation. HSIV.PR.4
  - 10 Utilize reliable research on directors' styles to shape innovative choices for a directorial concept in a drama or theatre work. HSIV.PR.4.10
  - 11 Refine specific technical elements used in theatre productions, based on the capabilities and characteristics of different theatre spaces. HSIV.PR.4.11
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### Prepare

- 5 Select, analyze, and interpret artistic work for presentation. HSIV.PR.5
  - 12 Collect and use a variety of acting exercises from reliable resources to prepare a believable and sustainable performance. HSIV.PR.5.12
  - 13 Justify and defend the physical and mental effects of a personal fitness plan that promotes movements for the theatre artist. HSIV.PR.5.13
  - 14 Explain and justify the selection of technical elements used to build a design that communicates the concept of an original media production. HSIV.PR.5.14
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### Present

- 6 Select, analyze, and interpret artistic work for presentation. HSIV.PR.6
  - 15 Analyze multiple character types through movement sequences in a variety of physical activities for the theatrical space. HSIV.PR.6.15
  - 16 Present a drama or theatre production that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturge for a specific audience. HSIV.PR.6.16
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## RESPONDING HSIV.RE

### Reflect

- 7 Perceive and analyze artistic work. HSIV.RE.7
  - 17 Explain artistic criteria and how each might be used to influence future artistic choices of a drama or theatre work. HSIV.RE.7.17
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### Interpret

- 8 Perceive and analyze artistic work. HSIV.RE.8
- 18 Use detailed supporting evidence and appropriate criteria to revise personal work or interpret the work of others when observing or participating in a drama or theatre work. HSIV.RE.8.18
- 19 Use understanding of cultures and contexts to shape personal responses to drama or theatre work. HSIV.RE.8.19
- 20 Respectfully support and explain aesthetics, preferences, biases, and beliefs to create a context for critical research that informs artistic decisions in a drama or theatre work. HSIV.RE.8.20

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## Evaluate

- 9 Interpret intent and meaning in artistic work. [HSIV.RE.9](#)
  - 21 Analyze and evaluate varied aesthetic interpretations of production elements for a selected drama or theatre work, giving reasons for their opinions. [HSIV.RE.9.21](#)
  - 22 Refine and augment a comprehensive portfolio of original, professional-quality technical theatre design works or an audition reel suitable for a professional audience. [HSIV.RE.9.22](#)
  - 23 Analyze and debate the connection between a drama or theatre work and contemporary issues that may impact audiences. [HSIV.RE.9.23](#)
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## CONNECTING [HSIV.CN](#)

### Empathize

- 10 Synthesize and relate knowledge and personal experiences to make art. [HSIV.CN.10](#)
  - 24 Collaborate to produce a drama or theatre work that examines a critical global issue from several perspectives and challenges the audience to reach conclusions about the issue. [HSIV.CN.10.24](#)
  - 25 Advocate and practice safe, legal, responsible, and ethical use of information and technology tools specific to the theatrical industry. [HSIV.CN.10.25](#)
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### Interrelate

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [HSIV.CN.11](#)
- 26 Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural drama or theatre work. [HSIV.CN.11.26](#)
- 27 Justify the creative choices made in a devised or scripted drama or theatre work, based on a critical interpretation of specific data from theatre research. [HSIV.CN.11.27](#)