

Theatre: Kindergarten

CREATING K.CR

Envision/Conceptualize

- 1 Generate and conceptualize artistic ideas and work. K.CR.1
 - 1 Transition between imagination and reality in dramatic play or a guided drama experience. K.CR.1.1
 - 2 Use non-representational materials to create props, puppets, and costume pieces for dramatic play or a guided drama experience. K.CR.1.2
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Develop

- 2 Choose and demonstrate favorite musical ideas. K.CR.2
 - 3 Participate in dramatic play or a guided drama experience alone and with peers. K.CR.2.3
 - 4 Express original ideas in dramatic play or a guided drama experience. K.CR.2.4
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Rehearse

- 3 Refine and complete artistic work. K.CR.3
 - 5 Apply teacher feedback in refining their musical ideas. K.CR.3.5
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PERFORMING K.PR

Select

- 4 Select, analyze, and interpret artistic work for presentation. K.PR.4
 - 6 Identify characters and setting in dramatic play or a guided drama experience. K.PR.4.6
 - 7 Identify and explain the fundamental elements of voice and sound in dramatic play and guided drama experiences. K.PR.4.7
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Prepare

- 5 Select, analyze, and interpret artistic work for presentation. K.PR.5
 - 8 Recognize and experiment with various technical elements in dramatic play or a guided drama experience. K.PR.5.8
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Present

- 6 Select, analyze, and interpret artistic work for presentation. K.PR.5
 - 9 Use voice and sounds in dramatic play or a guided drama experience. K.PR.5.9
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RESPONDING K.RE

Reflect

7 Perceive and analyze artistic work. [K.RE.7](#)

10 Recall and express an emotional response in dramatic play or a guided drama experience. [K.RE.7.10](#)

Interpret

8 Perceive and analyze artistic work. [K.RE.8](#)

11 Explore and identify preferences in dramatic play, a guided experience, or a theatre performance. [K.RE.8.11](#)

12 Name and describe characters and settings in dramatic play or a guided drama experience. [K.RE.8.12](#)

Evaluate

9 Interpret intent and meaning in artistic work. [K.RE.9](#)

13 Explore ways to make personal artistic choices independently and with others in dramatic play or a guided drama experience. [K.RE.9.13](#)

CONNECTING [K.CN](#)

Empathize

10 Synthesize and relate knowledge and personal experiences to make art. [K.CN.10](#)

14 Identify similarities between a story and their own experiences in dramatic play or a guided drama experience. [K.CN.10.14](#)

Interrelate

10 Synthesize and relate knowledge and personal experiences to make art. [K.CN.10](#)

15 Identify similarities between themselves and characters in dramatic play or a guided drama experience. [K.CN.10.15](#)

Research

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [K.CN.11](#)

16 Identify ways that stories are similar to or different from one another in dramatic play or a guided drama experience. [K.CN.11.16](#)