

Theatre: MS Level 1

CREATING MS1.CR

Envision/Conceptualize

- 1 Generate and conceptualize artistic ideas and work. MS1.CR.1
 - 1 Identify and explain possible solutions to staging challenges in a drama or theatre work. MS1.CR.1.1
 - 2 Identify and explain possible solutions to design challenges in a drama or theatre work. MS1.CR.1.2
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Develop

- 2 Choose and demonstrate favorite musical ideas. MS1.CR.2
 - 3 Make and share inferences about a scripted or improvised character, imagining the given circumstances in a drama or theatre work. MS1.CR.2.3
 - 4 Use critical analysis to refine and evolve original ideas and artistic choices in a devised or scripted drama or theatre work. MS1.CR.2.4
 - 5 Contribute ideas and incorporate the ideas of others in preparing or devising a drama or theatre work. MS1.CR.2.5
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Rehearse

- 3 Refine and complete artistic work. MS1.CR.3
 - 6 Articulate and discuss choices to refine a devised or scripted drama or theatre work during the rehearsal process. MS1.CR.3.6
 - 7 Identify and rehearse effective physical and vocal traits of characters in an improvised or scripted drama or theatre work. MS1.CR.3.7
 - 8 Analyze and discuss a technical design during the rehearsal process for a devised or scripted drama or theatre work. MS1.CR.3.8
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PERFORMING MS1.PR

Select

- 4 Select, analyze, and interpret artistic work for presentation. MS1.PR.4
 - 9 Identify and discuss the events in a story or script that are essential to the dramatic structure of a drama or theatre work. MS1.PR.4.9
 - 10 Select and interpret physical choices to communicate character in a drama or theatre work. MS1.PR.4.10
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Prepare

- 5 Select, analyze, and interpret artistic work for presentation. [MS1.PR.5](#)
- 11 Explain how acting exercises and techniques can be applied to a drama or theatre work. [MS1.PR.5.11](#)
- 12 Articulate how technical elements are integrated into a drama or theatre work. [MS1.PR.5.12](#)

Present

- 6 Select, analyze, and interpret artistic work for presentation. [MS1.PR.6](#)
- 13 Present an informal adaptation of a drama or theatre work for an audience. [MS1.PR.6.13](#)

RESPONDING [MS1.RE](#)

Reflect

- 7 Perceive and analyze artistic work. [MS1.RE.7](#)
- 14 Describe and record personal reactions to artistic choices in a drama or theatre work. [MS1.RE.7.14](#)

Interpret

- 8 Perceive and analyze artistic work. [MS1.RE.8](#)
- 15 Explain how artists make choices based on personal experience in a drama or theatre work. [MS1.RE.8.15](#)
- 16 Identify significant cultural perspectives that may influence the interpretation of a drama or theatre work. [MS1.RE.8.16](#)
- 17 Identify personal aesthetics, preferences, and beliefs through participation in or observation of drama or theatre work. [MS1.RE.8.17](#)

Evaluate

- 9 Interpret intent and meaning in artistic work. [MS1.RE.9](#)
- 18 Evaluate drama or theatre work, using evidence and predetermined criteria. [MS1.RE.9.18](#)
- 19 Analyze the production elements used in a drama or theatre work to evaluate aesthetic choices. [MS1.RE.9.19](#)
- 20 Identify a specific audience or purpose for a drama or theatre work. [MS1.RE.9.20](#)

CONNECTING [MS1.CN](#)

Empathize

- 10 Synthesize and relate knowledge and personal experiences to make art. [MS1.CN.10](#)
- 21 Explain how the actions and motivations of characters in a drama or theatre work relate to and impact the perspectives of a community or culture. [MS1.CN.10.21](#)

Interrelate

- 10 Synthesize and relate knowledge and personal experiences to make art. MS1.CN.10
 - 22 Identify universal themes or common social issues and express them through a drama or theatre work. MS1.CN.10.22
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Research

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. MS1.CN.11
- 23 Research, analyze, and discuss different versions of the same drama or theatre story to determine differences and similarities. MS1.CN.11.23
- 24 Research the setting of a drama or theatre work and utilize the information to make performance and design choices. MS1.CN.11.24