Alabama Arts Education

Theatre: MS Level 1

CREATING MS1.CR

Envision/Conceptualize

1 Generate and conceptualize artistic ideas and work. MS1.CR.1

- 1 Identify and explain possible solutions to staging challenges in a drama or theatre work. MS1.CR.1.1
- 2 Identify and explain possible solutions to design challenges in a drama or theatre work. MS1.CR.1.2

Develop

2 Choose and demonstrate favorite musical ideas. MS1.CR.2

- 3 Make and share inferences about a scripted or improvised character, imagining the given circumstances in a drama or theatre work. MS1.CR.2.3
- 4 Use critical analysis to refine and evolve original ideas and artistic choices in a devised or scripted drama or theatre work. MS1.CR.2.4
- 5 Contribute ideas and incorporate the ideas of others in preparing or devising a drama or theatre work. MS1.CR.2.5

Rehearse

3 Refine and complete artistic work. MS1.CR.3

- 6 Articulate and discuss choices to refine a devised or scripted drama or theatre work during the rehearsal process. MS1.CR.3.6
- 7 Identify and rehearse effective physical and vocal traits of characters in an improvised or scripted drama or theatre work. MS1.CR.3.7
- 8 Analyze and discuss a technical design during the rehearsal process for a devised or scripted drama or theatre work. MS1.CR.3.8

PERFORMING MS1.PR

Select

4 Select, analyze, and interpret artistic work for presentation. MS1.PR.4

- 9 Identify and discuss the events in a story or script that are essential to the dramatic structure of a drama or theatre work. MS1.PR.4.9
- 10 Select and interpret physical choices to communicate character in a drama or theatre work. MS1.PR.4.10

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repare

5 Select, analyze, and interpret artistic work for presentation. MS1.PR.5

11 Explain how acting exercises and techniques can be applied to a drama or theatre work. MS1.PR.5.11

12 Articulate how technical elements are integrated into a drama or theatre work. MS1.PR.5.12

Present

6 Select, analyze, and interpret artistic work for presentation. MS1.PR.6

13 Present an informal adaptation of a drama or theatre work for an audience. MS1.PR.6.13

RESPONDING MS1.RE

Reflect

7 Perceive and analyze artistic work. MS1.RE.7

14 Describe and record personal reactions to artistic choices in a drama or theatre work. MS1.RE.7.14

Interpret

8 Perceive and analyze artistic work. MS1.RE.8

15 Explain how artists make choices based on personal experience in a drama or theatre work. MS1.RE.8.15

16 Identify significant cultural perspectives that may influence the interpretation of a drama or theatre work. MS1.RE.8.16

17 Identify personal aesthetics, preferences, and beliefs through participation in or observation of drama or theatre work. MS1.RE.8.17

Evaluate

9 Interpret intent and meaning in artistic work. MS1.RE.9

18 Evaluate drama or theatre work, using evidence and predetermined criteria. MS1.RE.9.18

19 Analyze the production elements used in a drama or theatre work to evaluate aesthetic choices. MS1.RE.9.19

20 Identify a specific audience or purpose for a drama or theatre work. MS1.RE.9.20

CONNECTING MS1.CN

Empathize

10 Synthesize and relate knowledge and personal experiences to make art. MS1.CN.10

21 Explain how the actions and motivations of characters in a drama or theatre work relate to and impact the perspectives of a community or culture. MS1.CN.10.21

terrelate

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10 Synthesize and relate knowledge and personal experiences to make art. MS1.CN.10

22 Identify universal themes or common social issues and express them through a drama or theatre work. MS1.CN.10.22

Research

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. MS1.CN.11

23 Research, analyze, and discuss different versions of the same drama or theatre story to determine differences and similarities. MS1.CN.11.23

24 Research the setting of a drama or theatre work and utilize the information to make performance and design choices. MS1.CN.11.24