Alabama Arts Education

Theatre: MS Level 2

CREATING MS2.CR

Envision/Conceptualize

1 Generate and conceptualize artistic ideas and work. MS2.CR.1

- 1 Envision and discuss multiple perspectives and solutions to staging challenges in a drama or theatre work. MS2.CR.1.1
- 2 Envision and discuss solutions to design challenges in a drama or theatre work. MS2.CR.1.2

Develop

2 Choose and demonstrate favorite musical ideas. MS2.CR.2

- 3 Envision and describe the inner thoughts and objectives of a character in a scripted or improvised drama or theatre work. MS2.CR.2.3
- 4 Develop and justify original ideas and artistic choices in a drama or theatre work, based on critical analysis, background knowledge, and historical and cultural context. MS2.CR.2.4
- 5 Demonstrate respect for self and others and their roles in preparing or devising a drama or theatre work. MS2.CR.2.5

Rehearse

3 Refine and complete artistic work. MS2.CR.3

- 6 Demonstrate focus and concentration during the rehearsal process in order to analyze and refine choices in a devised or scripted drama or theatre work. MS2.CR.3.6
- 7 Develop and rehearse effective physical and vocal traits of characters in an improvised or scripted drama or theatre work. MS2.CR.3.7
- 8 Analyze multiple planned technical design elements during the rehearsal process for a devised or scripted drama or theatre work. MS2.CR.3.8

PERFORMING MS2.PR

Select

4 Select, analyze, and interpret artistic work for presentation. MS2.PR.4

- 9 Identify and employ various staging choices to enhance the story in a drama or theatre work. MS2.PR.4.9
- 10 Infer and interpret character objectives in a drama or theatre work. MS2.PR.4.10

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repare

5 Select, analyze, and interpret artistic work for presentation. MS2.PR.5

11 Utilize a variety of acting exercises and techniques that can be applied in a rehearsal or performance of a drama or theatre work. MS2.PR.5.11

12 Examine and describe a variety of technical elements that can be applied to a design in a drama or theatre work. MS2.PR.5.12

Present

6 Select, analyze, and interpret artistic work for presentation. MS2.PR.6

13 Demonstrate rehearsal etiquette for a drama or theatre work that will be shared with an audience. MS2.PR.6.13

RESPONDING MS2.RE

Reflect

7 Perceive and analyze artistic work. MS2.RE.7

14 Compare and contrast their recorded reactions regarding artistic choices in a drama or theatre work to those of their peers. MS2.RE.7.14

Interpret

8 Perceive and analyze artistic work. MS2.RE.8

15 Infer and justify the artistic choices made by actors and designers in a drama or theatre work. MS2.RE.8.15

16 Demonstrate how cultural perspectives can influence the criticism of drama or theatre work. MS2.RE.8.16

17 Interpret and discuss how personal aesthetics, preferences, and beliefs can be used in drama or theatre work. MS2.RE.8.17

Evaluate

9 Interpret intent and meaning in artistic work. MS2.RE.9

18 Explain how personal preferences influenced an evaluation of a drama or theatre work, based on supporting evidence and predetermined criteria. MS2.RE.9.18

19 Identify and discuss the aesthetics of the production elements in a drama or theatre work. MS2.RE.9.19

20 Explain how the intended purpose of a drama or theatre work appeals to a specific audience. MS2.RE.9.20

CONNECTING MS2.CN

Empathize

10 Synthesize and relate knowledge and personal experiences to make art. MS2.CN.10

21 Analyze and discuss how a drama or theatre work addresses a community issue from multiple perspectives. MS2.CN.10.21

terrelate

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10 Synthesize and relate knowledge and personal experiences to make art. MS2.CN.10

22 Incorporate music, dance, art, and/or media to strengthen the meaning and conflict in a drama or theatre work with a particular cultural, global, or historical context. MS2.CN.10.22

Research

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. MS2.CN.11

23 Research and discuss how a playwright might have intended a drama or theatre work to be produced. MS2.CN.11.23

24 Research artifacts from a time period and geographic location and relate them to performance and design choices in a drama or theatre work. MS2.CN.11.24