Theatre: MS Level 3

CREATING MS3.CR

Envision/Conceptualize

1 Generate and conceptualize artistic ideas and work. MS3.CR.1

- 1 Conceptualize and describe multiple perspectives and solutions to staging problems in a drama or theatre work. MS3.CR.1.1
- 2 Conceptualize and share solutions to the design challenges of a performance space in a drama or theatre work. MS3.CR.1.2
- 3 Explain how technology impacts design choices in a drama or theatre work, identifying examples. MS3.CR.1.3
- 4 Identify and discuss ethical decisions related to the use of artificial intelligence in a theatrical environment. MS3.CR.1.4

Develop

2 Choose and demonstrate favorite musical ideas. MS3.CR.2

- 5 Develop a character by articulating the character's inner thoughts, objectives, and motivations in a scripted or improvised drama or theatre work. MS3.CR.2.5
- 6 Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a drama or theatre work. MS3.CR.2.6
- 7 Share leadership and responsibilities to develop goals when preparing or devising a drama or theatre work. MS3.CR.2.7

Rehearse

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3 Refine and complete artistic work. MS3.CR.3

8 Use repetition and analysis to refine a devised or scripted drama or theatre work during the rehearsal process. MS3.CR.3.8

9 Rehearse and refine effective physical and vocal traits of characters in an improvised or scripted drama or theatre work. MS3.CR.3.9

10 Implement and refine a planned technical design using simple technology during the rehearsal process for devised or scripted drama or theatre work. MS3.CR.3.10

11 Explain how storyboards are used to visualize narratives for various multimedia productions. MS3.CR.3.11

12 Practice the safe, legal, responsible, and ethical usage of information and technology tools specific to the theatre industry. MS3.CR.3.12

13 Demonstrate rehearsal procedures used in a theatrical space. MS3.CR.3.13

PERFORMING MS3.PR

Select

4 Select, analyze, and interpret artistic work for presentation. MS3.PR.4

14 Express various rhythms to communicate the story effectively in a drama or theatre work. MS3.PR.4.14

15 Analyze and use various character objectives and tactics in a drama or theatre work. MS3.PR.4.15

Prepare

5 Select, analyze, and interpret artistic work for presentation. MS3.PR.5

16 Assemble a variety of technical elements to create a design for drama or theatre work. MS3.PR.5.16

17 Identify effective workplace and employability skills used in a theatre setting, including communication, positive work ethic, problem-solving, time management, and teamwork. MS3.PR.5.17

Present

6 Select, analyze, and interpret artistic work for presentation. MS3.PR.6

18 Rehearse and perform a formal drama or theatre work for an audience. MS3.PR.6.18

19 Name and utilize a variety of acting techniques to increase skills in a rehearsal or drama or theatre performance. MS3.PR.6.19

RESPONDING MS3.RE

Reflect

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7 Perceive and analyze artistic work. MS3.RE.7

20 Apply predetermined criteria to the evaluation of artistic choices in a drama or theatre work. MS3.RE.7.20

21 Identify current theatrical technologies and safety procedures for theatrical production. MS3.RE.7.21

Interpret

8 Perceive and analyze artistic work. MS3.RE.8

22 Analyze and discuss artistic choices when participating in or observing a drama or theatre work. MS3.RE.8.22

23 Analyze how cultural perspectives influence the evaluation of a drama or theatre work. MS3.RE.8.23

24 Apply personal aesthetics, preferences, and beliefs to evaluate a drama or theatre work. MS3.RE.8.24

Evaluate

9 Interpret intent and meaning in artistic work. MS3.RE.9

25 Critique a drama or theatre work using supporting evidence, personal preferences, and artistic criteria. MS3.RE.9.25

26 Apply knowledge of production elements used in a drama or theatre to assess aesthetic choices. MS3.RE.9.26

27 Assess the impact of a drama or theatre work on a specific audience. MS3.RE.9.28

CONNECTING MS3.CN

Empathize

10 Synthesize and relate knowledge and personal experiences to make art. MS3.CN.10

28 Incorporate different perspectives and diverse community ideas in a drama or theatre work. MS3.CN.10.28

Interrelate

10 Synthesize and relate knowledge and personal experiences to make art. MS3.CN.10

29 Utilize different forms of drama or theatre work to explore contemporary social, cultural, or global issues. MS3.CN.10.29

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Research

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. MS3.CN.11

30 Research the story elements of a staged drama or theatre work and compare them to another production of the same work. MS3.CN.11.30

31 Identify and use artifacts from a time period, place, and social environment to develop performance and design choices in a drama or theatre work. MS3.CN.11.24