

Theory and Composition: HS Level I

CREATING HSI.CR

Imagine

- 1 Generate and conceptualize artistic ideas and work. HSI.CR.1
 - 1 Generate short musical phrases in bass and treble clef. HSI.CR.1.1
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Plan and Make

- 2 Choose and demonstrate favorite musical ideas. HSI.CR.2
 - 2 Create and organize their own musical phrases into distinct sections and describe their creative intent. HSI.CR.2.2
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Evaluate and Refine

- 3 Refine and complete artistic work. HSI.CR.3
 - 3 Apply teacher-provided criteria to evaluate their music and develop a plan to refine their work. HSI.CR.3.3
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Present

3. Refine and complete artistic work. HSI.CR.3
 - 4 Present a final version of their composition for a specific purpose. HSI.CR.3.4
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PERFORMING HSI.PR

Select, analyze, and interpret

- 4 Select, analyze, and interpret artistic work for presentation. HSI.PR.4
 - 5 Select and analyze a portion of a composition to perform for their peers and discuss how they interpreted musical elements to express their intent. HSI.PR.4.5
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Rehearse, Evaluate, and Refine

- 5 Develop and refine artistic techniques and work for presentation. HSI.PR.5
 - 6 Apply teacher-provided criteria to evaluate a performance and develop a plan to refine their work. HSI.PR.5.6
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Present

- 6 Convey meaning through the presentation of artistic work. [HSI.PR.6](#)
 - 7 Present their compositions and evaluate the performance based on personal, peer, teacher, or professional criteria. [HSI.PR.6.7](#)
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RESPONDING [HSI.RE](#)

Select

- 7 Perceive and analyze artistic work. [HSI.RE.7](#)
 - 8 Select model compositions and analyze their use of specific elements of music. [HSI.RE.7.8](#)
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Analyze

- 7 Perceive and analyze artistic work. [HSI.RE.7](#)
 - 9 Analyze selected compositions and discuss how the composer manipulated the elements of music to express intent. [HSI.RE.7.9](#)
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Interpret

- 8 Interpret intent and meaning in artistic work. [HSI.RE.8](#)
 - 10 Compare two different compositions and discuss how the performers interpreted the composer's expressive intent. [HSI.RE.8.10](#)
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Evaluate

- 9 Apply criteria to evaluate artistic work. [HSI.RE.9](#)
 - 11 Compare performances of two contrasting works by the same composer and evaluate how the composer manipulated the elements of music in each piece. [HSI.RE.9.11](#)
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CONNECTING [HSI.CN](#)

Connect

- 10 Synthesize and relate knowledge and personal experiences to make art. [HSI.CN.10](#)
 - 12 Analyze how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. [HSI.CN.10.12](#)
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Connect

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [HSI.CN.11](#)
- 13 Describe the relationships among composer, music, society, and culture. [HSI.CN.11.13](#)
- 14 Demonstrate performer, composer, and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. [HSI.CN.11.14](#)