Alabama Arts Education

Theory and Composition: HS Level I

CREATING HSI.CR

Imagine

1 Generate and conceptualize artistic ideas and work. HSI.CR.1

1 Generate short musical phrases in bass and treble clef. HSI.CR.1.1

Plan and Make

2 Choose and demonstrate favorite musical ideas. HSI.CR.2

2 Create and organize their own musical phrases into distinct sections and describe their creative intent. HSI.CR.2.2

Evaluate and Refine

3 Refine and complete artistic work. HSI.CR.3

3 Apply teacher-provided criteria to evaluate their music and develop a plan to refine their work. HSI.CR.3.3

Present

3. Refine and complete artistic work. HSI.CR.3

4 Present a final version of their composition for a specific purpose. HSI.CR.3.4

PERFORMING HSI.PR

Select, analyze, and interpret

4 Select, analyze, and interpret artistic work for presentation. HSI.PR.4

5 Select and analyze a portion of a composition to perform for their peers and discuss how they interpreted musical elements to express their intent. HSI.PR.4.5

Rehearse, Evaluate, and Refine

5 Develop and refine artistic techniques and work for presentation. HSI.PR.5

6 Apply teacher-provided criteria to evaluate a performance and develop a plan to refine their work. HSI.PR.5.6

Present

Skip to main content

6 Convey meaning through the presentation of artistic work. HSI.PR.6

7 Present their compositions and evaluate the performance based on personal, peer, teacher, or professional criteria. HSI.PR.6.7

RESPONDING HSI.RE

Select

7 Perceive and analyze artistic work. HSI.RE.7

8 Select model compositions and analyze their use of specific elements of music. HSI.RE.7.8

Analyze

7 Perceive and analyze artistic work. HSI.RE.7

9 Analyze selected compositions and discuss how the composer manipulated the elements of music to express intent. HSI.RE.7.9

Interpret

8 Interpret intent and meaning in artistic work. HSI.RE.8

10 Compare two different compositions and discuss how the performers interpreted the composer's expressive intent. HSI.RE.8.10

Evaluate

9 Apply criteria to evaluate artistic work. HSI.RE.9

11 Compare performances of two contrasting works by the same composer and evaluate how the composer manipulated the elements of music in each piece. HSI.RE.9.11

CONNECTING HSI.CN

Connect

10 Synthesize and relate knowledge and personal experiences to make art. HSI.CN.10

12 Analyze how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. HSI.CN.10.12

Connect

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSI.CN.11

13 Describe the relationships among composer, music, society, and culture. HSI.CN.11.13

14 Demonstrate performer, composer, and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. HSI.CN.11.14