Alabama Arts Education

Theory and Composition: HS Level II

CREATING HSII.CR

Imagine

1 Generate and conceptualize artistic ideas and work. HSII.CR.1

- 1 Generate musical phrases and harmonic progressions in major and minor tonalities. HSII.CR.1.1

Plan and Make

2 Choose and demonstrate favorite musical ideas. HSII.CR.2

- 2 Create and organize their own musical phrases and harmonic progressions into specific musical forms and describe their expressive intent. HSII.CR.2.2

Evaluate and Refine

3 Refine and complete artistic work. HSII.CR.3

- 3 Apply teacher-provided or personallycreated criteria to evaluate their music and develop a plan to refine their work for craftsmanship. HSII.CR.3.3

Present

3. Refine and complete artistic work. HSII.CR.3

- 4 Present a final version of their composition for a specific purpose. HSII.CR.3.4

PERFORMING HSII.PR

Select, analyze, and interpret

4 Select, analyze, and interpret artistic work for presentation. HSII.PR.4

- 5 Select a composition and analyze how the theoretical or composition elements inform expressive intent. HSII.PR.4.5

Rehearse, Evaluate, and Refine

5 Develop and refine artistic techniques and work for presentation. HSII.PR.5

- 6 Apply teacher-provided or personallycreated criteria to evaluate a performance and develop a plan to refine technical accuracy. HSII.PR.5.6

Present

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6 Convey meaning through the presentation of artistic work. HSII.PR.6

7 Present their compositions and evaluate the performance based on personal, peer, teacher, or professional criteria. HSII.PR.6.7

RESPONDING HSII.RE

Select

7 Perceive and analyze artistic work. HSII.RE.7

8 Select and analyze model compositions to show how tonality and timbre are manipulated to convey expressive intent. HSII.RE.7.8

Analyze

7 Perceive and analyze artistic work. HSII.RE.7

9 Analyze the elements of music and compositional techniques in musical works and relate them to style, mood, and historic context. HSII.RE.7.9

Interpret

8 Interpret intent and meaning in artistic work. HSII.RE.8

10 Compare two compositions of like formal structure and contrast the use of musical elements to convey expressive intent. HSII.RE.8.10

Evaluate

9 Apply criteria to evaluate artistic work. HSII.RE.9

11 Compare performances of two different works with the same formal structure and evaluate how the composer manipulates the musical elements of each piece. HSII.RE.9.11

CONNECTING HSII.CN

Connect

10 Synthesize and relate knowledge and personal experiences to make art. HSII.CN.10

12 Explain how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. HSII.CN.10.12

Connect

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSII.CN.11

13 Describe the relationships among composer, music, society, and culture. HSII.CN.11.13

14 Demonstrate performer, composer, and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. HSII.CN.11.14