

# Theory and Composition: HS Level III

## CREATING **HSIII.CR**

### Imagine

- 1 Generate and conceptualize artistic ideas and work. **HSIII.CR.1**
  - 1 Generate musical ideas in a variety of tonalities using a variety of timbres that express their ideas. **HSIII.CR.1.1**

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### Plan and Make

- 2 Choose and demonstrate favorite musical ideas. **HSIII.CR.2**
  - 2 Create and organize their own musical materials, using a variety of timbres within specific musical forms, and describe how creative intent is influenced by experiences and context. **HSIII.CR.2.2**

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### Evaluate and Refine

- 3 Refine and complete artistic work. **HSIII.CR.3**
  - 3 Apply teacher-provided, personal, or professionally-created criteria to evaluate their music and develop a plan to refine their work for originality and craftsmanship. **HSIII.CR.3.3**

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### Present

3. Refine and complete artistic work. **HSIII.CR.3**
  - 4 Present a final version of their composition for a specific purpose. **HSIII.CR.3.4**

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## PERFORMING **HSIII.PR**

### Select, analyze, and interpret

- 4 Select, analyze, and interpret artistic work for presentation. **HSIII.PR.4**
  - 5 Analyze complex musical elements in selected compositions and explain how interpretive decisions inform expressive intent in a performance. **HSIII.PR.4.5**

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### Rehearse, Evaluate, and Refine

- 5 Develop and refine artistic techniques and work for presentation. **HSIII.PR.5**
  - 6 Apply teacher, personal, or professionally-created criteria to evaluate a performance and develop a plan to refine technical accuracy and expressive intent. **HSIII.PR.5.6**

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**Present**

- 6 Convey meaning through the presentation of artistic work. [HSIII.PR.6](#)
- 7 Present their compositions and evaluate the performance based on personal, peer, teacher, or professional criteria. [HSIII.PR.6.7](#)

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**RESPONDING** [HSIII.RE](#)**Select**

- 7 Perceive and analyze artistic work. [HSIII.RE.7](#)
- 8 Select model compositions and analyze how the pieces are representative of specific forms. [HSIII.RE.7.8](#)

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**Analyze**

- 7 Perceive and analyze artistic work. [HSIII.RE.7](#)
- 9 Compare and contrast how elements of music are manipulated to convey expressive intent in model and personal compositions. [HSIII.RE.7.9](#)

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**Interpret**

- 8 Interpret intent and meaning in artistic work. [HSIII.RE.8](#)
- 10 Compare and contrast the use of musical elements in their own composition and a model composition with similar formal structure. [HSIII.RE.8.10](#)

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**Evaluate**

- 9 Apply criteria to evaluate artistic work. [HSIII.RE.9](#)
- 11 Select model compositions or performances and evaluate how the pieces are representative of specific forms, styles, and historical time periods. [HSIII.RE.9.11](#)

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**CONNECTING** [HSIII.CN](#)**Connect**

- 10 Synthesize and relate knowledge and personal experiences to make art. [HSIII.CN.10](#)
- 12 Explain how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. [HSIII.CN.10.12](#)

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**Connect**

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [HSIII.CN.11](#)
- 13 Describe the relationships among composer, music, society, and culture. [HSIII.CN.11.13](#)
- 14 Demonstrate performer, composer, and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. [HSIII.CN.11.14](#)