Alabama Arts Education

Theory and Composition: HS Level III

CREATING HSIII.CR

Imagine

1 Generate and conceptualize artistic ideas and work. HSIII.CR.1

1 Generate musical ideas in a variety of tonalities using a variety of timbres that express their ideas. HSIII.CR.1.1

Plan and Make

2 Choose and demonstrate favorite musical ideas. HSIII.CR.2

2 Create and organize their own musical materials, using a variety of timbres within specific musical forms, and describe how creative intent is influenced by experiences and context. HSIII.CR.2.2

Evaluate and Refine

3 Refine and complete artistic work. HSIII.CR.3

3 Apply teacher-provided, personal, or professionally-created criteria to evaluate their music and develop a plan to refine their work for originality and craftsmanship. HSIII.CR.3.3

Present

3. Refine and complete artistic work. HSIII.CR.3

4 Present a final version of their composition for a specific purpose. HSIII.CR.3.4

PERFORMING HSIII.PR

Select, analyze, and interpret

4 Select, analyze, and interpret artistic work for presentation. HSIII.PR.4

5 Analyze complex musical elements in selected compositions and explain how interpretive decisions inform expressive intent in a performance. HSIII.PR.4.5

Rehearse, Evaluate, and Refine

5 Develop and refine artistic techniques and work for presentation. HSIII.PR.5

6 Apply teacher, personal, or professionallycreated criteria to evaluate a performance and develop a plan to refine technical accuracy and expressive intent. HSIII.PR.5.6

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6 Convey meaning through the presentation of artistic work. HSIII.PR.6

7 Present their compositions and evaluate the performance based on personal, peer, teacher, or professional criteria. HSIII.PR.6.7

RESPONDING HSIII.RE

Select

7 Perceive and analyze artistic work. HSIII.RE.7

8 Select model compositions and analyze how the pieces are representative of specific forms. HSIII.RE.7.8

Analyze

7 Perceive and analyze artistic work. HSIII.RE.7

9 Compare and contrast how elements of music are manipulated to convey expressive intent in model and personal compositions. HSIII.RE.7.9

Interpret

8 Interpret intent and meaning in artistic work. HSIII.RE.8

10 Compare and contrast the use of musical elements in their own composition and a model composition with similar formal structure. HSIII.RE.8.10

Evaluate

9 Apply criteria to evaluate artistic work. HSIII.RE.9

11 Select model compositions or performances and evaluate how the pieces are representative of specific forms, styles, and historical time periods. HSIII.RE.9.11

CONNECTING HSIII.CN

Connect

10 Synthesize and relate knowledge and personal experiences to make art. HSIII.CN.10

12 Explain how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. HSIII.CN.10.12

Connect

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSIII.CN.11

13 Describe the relationships among composer, music, society, and culture. HSIII.CN.11.13

14 Demonstrate performer, composer, and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. HSIII.CN.11.14