Alabama Arts Education

Visual Arts: Grade 1

CREATING 1.CR

Investigate/Plan/Make

1 Generate and conceptualize artistic ideas and work. 1.CR.1

- 1 Engage collaboratively in exploration and imaginative play with materials, using two-dimensional and three-dimensional methods. 1.CR.1.1
- 2 Explore and experiment with a range of materials. 1.CR.1.2

Investigate

2 Choose and demonstrate favorite musical ideas. 1.CR.2

- 3 Create works of art on subjects that are real or imaginary, using the elements of art and principles of design. 1.CR.2.3
- 4 Follow safe and proper procedures for using materials, tools, and equipment while making art. 1.CR.2.4
- 5 Create an artwork based on observation of familiar objects and scenes. 1.CR.2.5

Reflect/Refine/Continue

3 Refine and complete artistic work. 1.CR.3

- 6 Describe choices made while creating art, using art vocabulary. 1.CR.3.6

PERFORMING 1.PR

Select

4 Select, analyze, and interpret artistic work for presentation. 1.PR.4

- 7 Select works of art for personal portfolio and display. 1.PR.4.7

Analyze

5 Select, analyze, and interpret artistic work for presentation. 1.PR.5

- 8 Discuss where, when, why, and how artwork should be presented or preserved. 1.PR.5.8

Share

6 Select, analyze, and interpret artistic work for presentation. 1.PR.5

- 9 Identify the roles and responsibilities of people at museums and other art venues. 1.PR.5.9

RE

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erceive

7 Perceive and analyze artistic work. 1.RE.7

10 Select and describe works of art that illustrate daily life experiences. 1.RE.7.10

11 Compare and contrast images, subjects, or themes in selected works of art. 1.RE.7.11

Analyze

8 Perceive and analyze artistic work. 1.RE.8

12 Determine why and how collections of artwork are categorized as they are. 1.RE.8.12

Interpret

9 Interpret intent and meaning in artistic work. 1.RE.9

13 Classify and group artwork based on subject matter. 1.RE.9.13

CONNECTING 1.CN

Synthesize

10 Synthesize and relate knowledge and personal experiences to make art. 1.CN.10

14 Identify times, places, and reasons they make art outside of school. 1.CN.10.14

Relate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 1.CN.11

15 Explain how people from different times and places have made art for a variety of reasons. 1.CN.11.15