Alabama Arts Education

Visual Arts: Grade 3

CREATING 3.CR

Investigate/Plan/Make

1 Generate and conceptualize artistic ideas and work. 3.CR.1

- 1 Elaborate on an original or prompted imaginative idea. 3.CR.1.1
- 2 Investigate personal ideas through the art-making process, using available resources, tools, and technologies and incorporating the elements of art and principles of design. 3.CR.1.2

Investigate

2 Choose and demonstrate favorite musical ideas. 3.CR.2

- 3 Describe and use steps of the art-making process while creating works of art or design. 3.CR.2.3
- 4 Demonstrate an understanding of the safe use of materials, tools, equipment, and studio space. 3.CR.2.4
- 5 Construct representations of places that are part of everyday life. 3.CR.2.5

Reflect/Refine/Continue

3 Refine and complete artistic work. 3.CR.3

- 6 Add details to artwork to refine the work and enhance its emerging meaning. 3.CR.3.6

PERFORMING 3.PR

Select

4 Select, analyze, and interpret artistic work for presentation. 3.PR.4

- 7 Investigate and discuss possibilities and limitations of spaces for exhibiting artwork. 3.PR.4.7

Analyze

5 Select, analyze, and interpret artistic work for presentation. 3.PR.5

- 8 Prepare works of art for presentation, based on characteristics and features of the exhibit space. 3.PR.5.8

Share

6 Select, analyze, and interpret artistic work for presentation. 3.PR.5

- 9 Explain how and where different cultures record and illustrate stories and history through art. 3.PR.5.9

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RESPONDING 3.RE

Perceive

7 Perceive and analyze artistic work. 3.RE.7

- 10 Explain the processes and purposes an artist used to create a work of art. 3.RE.7.10
- 11 Identify and explain the meanings and messages communicated by visual imagery. 3.RE.7.11

Analyze

8 Perceive and analyze artistic work. 3.RE.8

- 12 Identify and explain the use of media to create subject matter, visual qualities, and mood or feeling. 3.RE.8.12

Interpret

9 Interpret intent and meaning in artistic work. 3.RE.9

- 13 Evaluate artwork based on given criteria, using art vocabulary. 3.RE.9.13

CONNECTING 3.CN

Synthesize

10 Synthesize and relate knowledge and personal experiences to make art. 3.CN.10

- 14 Create works of art based on observations of surroundings. 3.CN.10.14

Relate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 3.CN.11

- 15 Explain how responses to art may change depending on knowledge of the time and place in which it was made and on the viewer's life experiences. 3.CN.11.15