Alabama Arts Education

Visual Arts: Grade 4

CREATING 4.CR

Investigate/Plan/Make

1 Generate and conceptualize artistic ideas and work. 4.CR.1

- 1 Individually or collaboratively brainstorm multiple approaches to an art problem. 4.CR.1.1
- 2 Collaboratively design and create artwork that has meaning and purpose. 4.CR.1.2

Investigate

2 Choose and demonstrate favorite musical ideas. 4.CR.2

- 3 Generate ideas and employ a variety of strategies and techniques to create a work that incorporates the principles of design. 4.CR.2.3
- 4 Utilize and care for materials, tools, and equipment in a manner that avoids danger to themselves and others when making works of art. 4.CR.2.4
- 5 Create real or imagined environments using a variety of art materials. 4.CR.2.5

Reflect/Refine/Continue

3 Refine and complete artistic work. 4.CR.3

- 6 Revise artwork on the basis of insights gained by peer discussion. 4.CR.3.6

PERFORMING 4.PR

Select

4 Select, analyze, and interpret artistic work for presentation. 4.PR.4

- 7 Explain how techniques and technologies have impacted the preservation and presentation of artwork. 4.PR.4.7

Analyze

5 Select, analyze, and interpret artistic work for presentation. 4.PR.5

- 8 Discuss the advantages and disadvantages of various locations for presenting and preserving artwork. 4.PR.5.8

Share

6 Select, analyze, and interpret artistic work for presentation. 4.PR.5

- 9 Compare and contrast purposes of art venues, including museums and galleries, and the experiences they provide. 4.PR.5.9

RESPONDING 4.RE

Perceive

7 Perceive and analyze artistic work. 4.RE.7

- 10 Compare and contrast multiple works of art in similar media. 4.RE.7.10
- 11 Analyze components in visual imagery that convey meanings and messages. 4.RE.7.11

Analyze

8 Perceive and analyze artistic work. 4.RE.8

- 12 Analyze contextual information, subject matter, visual qualities, and use of media to interpret works of art. 4.RE.8.12

Interpret

9 Interpret intent and meaning in artistic work. 4.RE.9

- 13 Evaluate several works of art in terms of one criterion from the elements of art or principles of design. 4.RE.9.13

CONNECTING 4.CN

Synthesize

10 Synthesize and relate knowledge and personal experiences to make art. 4.CN.10

- 14 Create works of art that reflect community and/or cultural traditions. 4.CN.10.14

Relate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 4.CN.11

- 15 Through observation, infer and explain information about the time, place, and culture in which a work of art was created. 4.CN.11.15