Alabama Arts Education

Visual Arts: Grade 5

CREATING 5.CR

Investigate/Plan/Make

1 Generate and conceptualize artistic ideas and work. 5.CR.1

- 1 Combine original ideas to develop an innovative approach to creating art using limited materials. 5.CR.1.1
- 2 Demonstrate various methods of the art-making process, including brainstorming, sketching, reflecting, and refining, to create a work focusing on the elements of art and principles of design. 5.CR.1.2

Investigate

2 Choose and demonstrate favorite musical ideas. 5.CR.2

- 3 Communicate personal ideas, images, and themes through artistic choices of media, technique, and subject matter. 5.CR.2.3
- 4 Demonstrate proper care and use of materials, tools, and equipment while creating art. 5.CR.2.4
- 5 Describe and visually document places and/or objects of personal significance. 5.CR.2.5

Reflect/Refine/Continue

3 Refine and complete artistic work. 5.CR.3

- 6 Refine artwork based on critique. 5.CR.3.6

PERFORMING 5.PR

Select

4 Select, analyze, and interpret artistic work for presentation. 5.PR.4

- 7 Explain the roles and responsibilities of a museum or gallery curator and the skills and knowledge needed to preserve, maintain, and present objects, artifacts, and artwork. 5.PR.4.7

Analyze

5 Select, analyze, and interpret artistic work for presentation. 5.PR.5

- 8 Describe the safe and effective use of materials and techniques for preparing and presenting artwork. 5.PR.5.8

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6 Select, analyze, and interpret artistic work for presentation. 5.PR.5

9 Research and share information regarding how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic. 5.PR.5.9

RESPONDING 5.RE

Perceive

7 Perceive and analyze artistic work. 5.RE.7

10 Collaboratively interpret a work of art with peers, responding respectfully to the opinions of others. 5.RE.7.10

11 Identify and analyze cultural associations suggested by visual imagery. 5.RE.7.11

Analyze

8 Perceive and analyze artistic work. 5.RE.8

12 Analyze visual qualities and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed by works of art. 5.RE.8.12

Interpret

9 Interpret intent and meaning in artistic work. 5.RE.9

13 Explain how criteria used to evaluate works of art differ depending on styles, genres, media, and historical and cultural contexts. 5.RE.9.13

CONNECTING 5.CN

Synthesize

10 Synthesize and relate knowledge and personal experiences to make art. 5.CN.10

14 Apply conceptual vocabularies of art and design to experience surroundings in new ways through art-making. 5.CN.10.14

Relate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 5.CN.11

15 Explain how works of art or design are used to inform or change the beliefs, values, or behaviors of an individual or society. 5.CN.11.15