

Visual Arts: HS Level I

CREATING CR

Investigate/Plan/Make

- 1 Generate and conceptualize artistic ideas and work. [HSI.CR.1](#)
 - 1 Reflect on and discuss multiple approaches to begin the creative process. [HSI.CR.1.1](#)
 - 2 Utilize the elements of art and principles of design in an artistic investigation of present-day life, using traditional practices. ** [HSI.CR.1.2](#)

Investigate

- 2 Organize and develop artistic ideas and work. [HSI.CR.2](#)
 - 3 Demonstrate basic technical skills and craftsmanship with various works and mediums.** [HSI.CR.2.3](#)
 - 4 Demonstrate an understanding of how various materials may impact people and the environment and safely handle materials, tools, and equipment. [HSI.CR.2.4](#)
 - 5 Develop an artistic idea that illustrates a societal, cultural, or historical object or place which empowers or enhances life. [HSI.CR.2.5](#)

Reflect/Refine/Continue

- 3 Refine and complete artistic work. [HSI.CR.3](#)
 - 6 Examine, reflect on, and revise works of art in progress. ** [HSI.CR.3.6](#)

PRESENTING PR

Select

- 4 Select, analyze, and interpret artistic work for presentation. [HSI.PR.4](#)
 - 7 Select their own works of art or design for presentation. [HSI.PR.4.7](#)

Analyze

- 5 Develop and refine artistic techniques and work for presentation. [HSI.PR.5](#)
 - 8 Critique the ways in which an exhibition is presented.** [HSI.PR.5.8](#)

Share

- 6 Convey meaning through the presentation of artistic work. [HSI.PR.6](#)
 - 9 Describe ways of presenting work based on personal awareness of social, cultural, or political beliefs. [HSI.PR.6.9](#)

RESPONDING RE

Perceive

- 7 Perceive and analyze artistic work. [HSI.RE.7](#)
 - 10 Identify and explain ways in which art influences cultural values and trends. [HSI.RE.7.10](#)
 - 11 Explain how visual imagery affects a viewer's perception of the world.
** [HSI.RE.7.11](#)
-

Analyze

- 8 Interpret intent and meaning in artistic work. [HSI.RE.8](#)
 - 12 Assess how effectively selected works of art utilize expressiveness and meaning to communicate with the viewer. ** [HSI.RE.8.12](#)
-

Interpret

- 9 Apply criteria to evaluate artistic work. [HSI.RE.9](#)
 - 13 Describe techniques used to evaluate art, using art-specific vocabulary.
** [HSI.RE.9.13](#)
-

CONNECTING [CN](#)

Synthesize

- 10 Synthesize and relate knowledge and personal experiences to make art. [HSI.CN.10](#)
 - 14 Document the process of developing ideas from early stages to fully completed work. [HSI.CN.10.14](#)
-

Relate

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [HSI.CN.11](#)
- 15 Research and share information on specific instances of how culture, traditions, and art history have influenced societal responses to works of art.
** [HSI.CN.11.15](#)