Alabama Arts Education

Visual Arts: HS Level II

CREATING CR

Investigate/Plan/Make

1 Generate and conceptualize artistic ideas and work. HSII.CR.1

- 1 Prepare for and document multiple approaches to begin the creative process. HSII.CR.1.1
- 2 Make informed choices to plan works of art and design, using the elements of art and principles of design along with a range of traditional and contemporary materials, methods, and techniques. HSII.CR.1.2

Investigate

2 Organize and develop artistic ideas and work. HSII.CR.2

- 3 Make works of art that demonstrate technical skill and craftsmanship with various art media when creating images from observation, memory, and imagination. HSII.CR.2.3
- 4 Explain and incorporate ethical practices in the development of works of art. HSII.CR.2.4
- 5 Refine a work of art that represents a societal or cultural object or place that has deep cultural or personal significance. HSII.CR.2.5

Reflect/Refine/Continue

3 Refine and complete artistic work. HSII.CR.3

- 6 Participate with peers in constructive critiques and consider the suggestions when revising their own works of art. HSII.CR.3.6

PRESENTING PR

Select

4 Select, analyze, and interpret artistic work for presentation. HSII.PR.4

- 7 Prepare artwork for presentation. HSII.PR.4.7

Analyze

5 Develop and refine artistic techniques and work for presentation. HSII.PR.5

- 8 Analyze and explain the rationale for displaying artwork in different ways. HSII.PR.5.8

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6 Convey meaning through the presentation of artistic work. HSII.PR.6

9 Analyze and explain the appropriateness of presentations of work, basing observations on their own awareness of social, cultural, or political beliefs. HSII.PR.6.9

RESPONDING RE

Perceive

7 Perceive and analyze artistic work. HSII.RE.7

10 Analyze ways in which art may influence perception and understanding of human experiences. HSII.RE.7.10

11 Analyze how visual imagery affects perception. HSII.RE.7.11

Analyze

8 Interpret intent and meaning in artistic work. HSII.RE.8

12 Interpret and evaluate a single work of art or a collection of related works, utilizing relevant and sufficient evidence found in the work and its various contexts. HSII.RE.8.12

Interpret

9 Apply criteria to evaluate artistic work. HSII.RE.9

13 Explain criteria commonly used to analyze and evaluate a work of art or design. HSII.RE.9.13

CONNECTING CN

Synthesize

10 Synthesize and relate knowledge and personal experiences to make art. HSII.CN.10

14 Utilize inquiry methods of observation, research, and experimentation to explore subjects through art-making. HSII.CN.10.14

Relate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSII.CN.11

15 Explain how knowledge of culture, traditions, and history may influence personal responses to art. HSII.CN.11.15