

Visual Arts: HS Level II

CREATING CR

Investigate/Plan/Make

- 1 Generate and conceptualize artistic ideas and work. **HSII.CR.1**
 - 1 Prepare for and document multiple approaches to begin the creative process. **HSII.CR.1.1**
 - 2 Make informed choices to plan works of art and design, using the elements of art and principles of design along with a range of traditional and contemporary materials, methods, and techniques. **HSII.CR.1.2**

Investigate

- 2 Organize and develop artistic ideas and work. **HSII.CR.2**
 - 3 Make works of art that demonstrate technical skill and craftsmanship with various art media when creating images from observation, memory, and imagination. **HSII.CR.2.3**
 - 4 Explain and incorporate ethical practices in the development of works of art. **HSII.CR.2.4**
 - 5 Refine a work of art that represents a societal or cultural object or place that has deep cultural or personal significance. **HSII.CR.2.5**

Reflect/Refine/Continue

- 3 Refine and complete artistic work. **HSII.CR.3**
 - 6 Participate with peers in constructive critiques and consider the suggestions when revising their own works of art. **HSII.CR.3.6**

PRESENTING PR

Select

- 4 Select, analyze, and interpret artistic work for presentation. **HSII.PR.4**
 - 7 Prepare artwork for presentation. **HSII.PR.4.7**

Analyze

- 5 Develop and refine artistic techniques and work for presentation. **HSII.PR.5**
 - 8 Analyze and explain the rationale for displaying artwork in different ways. **HSII.PR.5.8**

Share

- 6 Convey meaning through the presentation of artistic work. [HSII.PR.6](#)
 - 9 Analyze and explain the appropriateness of presentations of work, basing observations on their own awareness of social, cultural, or political beliefs. [HSII.PR.6.9](#)
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RESPONDING [RE](#)

Perceive

- 7 Perceive and analyze artistic work. [HSII.RE.7](#)
 - 10 Analyze ways in which art may influence perception and understanding of human experiences. [HSII.RE.7.10](#)
 - 11 Analyze how visual imagery affects perception. [HSII.RE.7.11](#)
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Analyze

- 8 Interpret intent and meaning in artistic work. [HSII.RE.8](#)
 - 12 Interpret and evaluate a single work of art or a collection of related works, utilizing relevant and sufficient evidence found in the work and its various contexts. [HSII.RE.8.12](#)
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Interpret

- 9 Apply criteria to evaluate artistic work. [HSII.RE.9](#)
 - 13 Explain criteria commonly used to analyze and evaluate a work of art or design. [HSII.RE.9.13](#)
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CONNECTING [CN](#)

Synthesize

- 10 Synthesize and relate knowledge and personal experiences to make art. [HSII.CN.10](#)
 - 14 Utilize inquiry methods of observation, research, and experimentation to explore subjects through art-making. [HSII.CN.10.14](#)
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Relate

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [HSII.CN.11](#)
- 15 Explain how knowledge of culture, traditions, and history may influence personal responses to art. [HSII.CN.11.15](#)