Alabama Arts Education

Visual Arts: HS Level III

CREATING CR

Investigate/Plan/Make

1 Generate and conceptualize artistic ideas and work. HSIII.CR.1

- 1 Evaluate and refine concepts and techniques of their existing artwork using unique or unconventional solutions. HSIII.CR.1.1
- 2 Create multiple solutions in an artistic investigation of traditional and contemporary practices, using elements of art, principles of design, and digital tools or innovative technology. HSIII.CR.1.2

Investigate

2 Organize and develop artistic ideas and work. HSIII.CR.2

- 3 Create works of art that demonstrate growth in technical skill and craftsmanship with various art media to explore a theme, idea, or concept. HSIII.CR.2.3
- 4 Demonstrate awareness of the ethical implications of making and distributing creative work. HSIII.CR.2.4
- 5 Research contemporary issues and design works of art that relate to them. HSIII.CR.2.5

Reflect/Refine/Continue

3 Refine and complete artistic work. HSIII.CR.3

- 6 Refine their personal artistic vision based on constructive peer critiques. HSIII.CR.3.6

PRESENTING PR

Select

4 Select, analyze, and interpret artistic work for presentation. HSIII.PR.4

- 7 Utilize various methods for preparing works of art or design for presentation appropriate for a set environment. HSIII.PR.4.7

Analyze

5 Develop and refine artistic techniques and work for presentation. HSIII.PR.5

- 8 Compare and contrast methods for preserving and protecting art for presentation. HSIII.PR.5.8

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6 Convey meaning through the presentation of artistic work. HSIII.PR.6

9 Explain how presentations can connect artists or artwork to social, cultural, or political issues. HSIII.PR.6.9

RESPONDING RE

Perceive

7 Perceive and analyze artistic work. HSIII.RE.7

10 Describe personal aesthetic and empathetic responses to the natural or digital world. HSIII.RE.7.10

11 Evaluate the effectiveness of an image or group of images to influence the ideas, feelings, and behaviors of specific audiences. HSIII.RE.7.11

Analyze

8 Interpret intent and meaning in artistic work. HSIII.RE.8

12 Describe types of contextual information that are useful in the process of constructing interpretations of an artwork or collection of works. HSIII.RE.8.12

Interpret

9 Apply criteria to evaluate artistic work. HSIII.RE.9

13 Determine the relevance of criteria used by others to evaluate a work of art or collection of works, giving reasons for their own opinions. HSIII.RE.9.13

CONNECTING CN

Synthesize

10 Synthesize and relate knowledge and personal experiences to make art. HSIII.CN.10

14 Apply inquiry and analytical processes when viewing and judging unfamiliar subject matter. HSIII.CN.10.14

Relate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSIII.CN.11

15 Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts. HSIII.CN.11.15