

# Visual Arts: HS Level III

## CREATING **HSIII.CR**

### Investigate/Plan/Make

- 1 Generate and conceptualize artistic ideas and work. **HSIII.CR.1**
    - 1 Evaluate and refine concepts and techniques of their existing artwork using unique or unconventional solutions. **HSIII.CR.1.1**
    - 2 Create multiple solutions in an artistic investigation of traditional and contemporary practices, using elements of art, principles of design, and digital tools or innovative technology. **HSIII.CR.1.2**
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### Investigate

- 2 Choose and demonstrate favorite musical ideas. **HSIII.CR.2**
  - 3 Create works of art that demonstrate growth in technical skill and craftsmanship with various art media to explore a theme, idea, or concept. **HSIII.CR.2.3**
  - 4 Demonstrate awareness of the ethical implications of making and distributing creative work. **HSIII.CR.2.4**
  - 5 Research contemporary issues and design works of art that relate to them. **HSIII.CR.2.5**
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### Reflect/Refine/Continue

- 3 Refine and complete artistic work. **HSIII.CR.3**
  - 6 Refine their personal artistic vision based on constructive peer critiques. **HSIII.CR.3.6**
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## PERFORMING **HSIII.PR**

### Select

- 4 Select, analyze, and interpret artistic work for presentation. **HSIII.PR.4**
  - 7 Utilize various methods for preparing works of art or design for presentation appropriate for a set environment. **HSIII.PR.4.7**
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### Analyze

- 5 Select, analyze, and interpret artistic work for presentation. **HSIII.PR.5**
- 8 Compare and contrast methods for preserving and protecting art for presentation. **HSIII.PR.5.8**

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## Share

- 6 Select, analyze, and interpret artistic work for presentation. [HSIII.PR.5](#)
- 9 Explain how presentations can connect artists or artwork to social, cultural, or political issues. [HSIII.PR.5.9](#)

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## RESPONDING [HSIII.RE](#)

### Perceive

- 7 Perceive and analyze artistic work. [HSIII.RE.7](#)
- 10 Describe personal aesthetic and empathetic responses to the natural or digital world. [HSIII.RE.7.10](#)
- 11 Evaluate the effectiveness of an image or group of images to influence the ideas, feelings, and behaviors of specific audiences. [HSIII.RE.7.11](#)

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### Analyze

- 8 Perceive and analyze artistic work. [HSIII.RE.8](#)
- 12 Describe types of contextual information that are useful in the process of constructing interpretations of an artwork or collection of works. [HSIII.RE.8.12](#)

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### Interpret

- 9 Interpret intent and meaning in artistic work. [HSIII.RE.9](#)
- 13 Determine the relevance of criteria used by others to evaluate a work of art or collection of works, giving reasons for their own opinions. [HSIII.RE.9.13](#)

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## CONNECTING [HSIII.CN](#)

### Synthesize

- 10 Synthesize and relate knowledge and personal experiences to make art. [HSIII.CN.10](#)
- 14 Apply inquiry and analytical processes when viewing and judging unfamiliar subject matter. [HSIII.CN.10.14](#)

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### Relate

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [HSIII.CN.11](#)
- 15 Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts. [HSIII.CN.11.15](#)