Alabama Arts Education

Visual Arts: HS Level IV

CREATING CR

Investigate/Plan/Make

1 Generate and conceptualize artistic ideas and work. HSIV.CR.1

- 1 Individually or collaboratively formulate and elaborate upon ideas based on their existing artwork. HSIV.CR.1.1
- 2 Conduct a sustained investigation through art and design that demonstrates practice, experimentation, and revision guided by questions or inquiry. HSIV.CR.1.2

Investigate

2 Organize and develop artistic ideas and work. HSIV.CR.2

- 3 Experiment to make a series of works of art that explore a personal theme, idea, or concept and demonstrate mastery of technical skill and craftsmanship with various art media. HSIV.CR.2.3
- 4 Balance freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. HSIV.CR.2.4
- 5 Demonstrate in works of art or design how visual and material culture constrain or empower people's lives. HSIV.CR.2.5

Reflect/Refine/Continue

3 Refine and complete artistic work. HSIV.CR.3

- 6 Reflect on and revise works of art or design, applying relevant traditional and contemporary criteria and incorporating personal artistic vision. HSIV.CR.3.6

PRESENTING PR

Select

4 Select, analyze, and interpret artistic work for presentation. HSIV.PR.4

- 7 Apply and expand traditional and/or unconventional methods to prepare works for presentation and preservation. HSIV.PR.4.7

Analyze

5 Develop and refine artistic techniques and work for presentation. HSIV.PR.5

- 8 Evaluate, select, and apply methods or processes appropriate for displaying artwork in a specific place. HSIV.PR.5.8

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6 Convey meaning through the presentation of artistic work. HSIV.PR.6

9 Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, or political experiences. HSIV.PR.6.9

RESPONDING RE

Perceive

7 Perceive and analyze artistic work. HSIV.RE.7

10 Analyze how responses to art develop over time based on knowledge of and experience with art and life. HSIV.RE.7.10

11 Compare and contrast universal themes and sociopolitical issues in artworks from different cultures and historical periods. HSIV.RE.7.11

Analyze

8 Interpret intent and meaning in artistic work. HSIV.RE.8

12 Analyze differing interpretations of an artwork or collection of works in order to create and defend a plausible critical analysis. HSIV.RE.8.12

Interpret

9 Apply criteria to evaluate artistic work. HSIV.RE.9

13 Construct evaluations of a work of art or collection of works based on differing sets of criteria. HSIV.RE.9.13

CONNECTING CN

Synthesize

10 Synthesize and relate knowledge and personal experiences to make art. HSIV.CN.10

14 Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. HSIV.CN.10.14

Relate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSIV.CN.11

15 Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create and defend personal philosophies of art, based on a connection to aesthetic theories and visual culture. HSIV.CN.11.15