

Visual Arts: HS Level IV

CREATING CR

Investigate/Plan/Make

- 1 Generate and conceptualize artistic ideas and work. [HSIV.CR.1](#)
 - 1 Individually or collaboratively formulate and elaborate upon ideas based on their existing artwork. [HSIV.CR.1.1](#)
 - 2 Conduct a sustained investigation through art and design that demonstrates practice, experimentation, and revision guided by questions or inquiry. [HSIV.CR.1.2](#)
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Investigate

- 2 Organize and develop artistic ideas and work. [HSIV.CR.2](#)
 - 3 Experiment to make a series of works of art that explore a personal theme, idea, or concept and demonstrate mastery of technical skill and craftsmanship with various art media. [HSIV.CR.2.3](#)
 - 4 Balance freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. [HSIV.CR.2.4](#)
 - 5 Demonstrate in works of art or design how visual and material culture constrain or empower people's lives. [HSIV.CR.2.5](#)
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Reflect/Refine/Continue

- 3 Refine and complete artistic work. [HSIV.CR.3](#)
 - 6 Reflect on and revise works of art or design, applying relevant traditional and contemporary criteria and incorporating personal artistic vision. [HSIV.CR.3.6](#)
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PRESENTING PR

Select

- 4 Select, analyze, and interpret artistic work for presentation. [HSIV.PR.4](#)
 - 7 Apply and expand traditional and/or unconventional methods to prepare works for presentation and preservation. [HSIV.PR.4.7](#)
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Analyze

- 5 Develop and refine artistic techniques and work for presentation. [HSIV.PR.5](#)
 - 8 Evaluate, select, and apply methods or processes appropriate for displaying artwork in a specific place. [HSIV.PR.5.8](#)
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Share

- 6 Convey meaning through the presentation of artistic work. [HSIV.PR.6](#)
 - 9 Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, or political experiences. [HSIV.PR.6.9](#)
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RESPONDING [RE](#)

Perceive

- 7 Perceive and analyze artistic work. [HSIV.RE.7](#)
 - 10 Analyze how responses to art develop over time based on knowledge of and experience with art and life. [HSIV.RE.7.10](#)
 - 11 Compare and contrast universal themes and sociopolitical issues in artworks from different cultures and historical periods. [HSIV.RE.7.11](#)
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Analyze

- 8 Interpret intent and meaning in artistic work. [HSIV.RE.8](#)
 - 12 Analyze differing interpretations of an artwork or collection of works in order to create and defend a plausible critical analysis. [HSIV.RE.8.12](#)
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Interpret

- 9 Apply criteria to evaluate artistic work. [HSIV.RE.9](#)
 - 13 Construct evaluations of a work of art or collection of works based on differing sets of criteria. [HSIV.RE.9.13](#)
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CONNECTING [CN](#)

Synthesize

- 10 Synthesize and relate knowledge and personal experiences to make art. [HSIV.CN.10](#)
 - 14 Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. [HSIV.CN.10.14](#)
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Relate

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [HSIV.CN.11](#)
- 15 Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create and defend personal philosophies of art, based on a connection to aesthetic theories and visual culture. [HSIV.CN.11.15](#)