Alabama Arts Education

Visual Arts: MS Level 2

CREATING	CREATING
Generate and conceptualize artistic ideas and work.	1 **Generate and conceptualize artistic ideas and work.**
Organize and develop artistic ideas and work.	2 **Organize and develop artistic ideas and work.**
Refine and complete artistic work.	**Investigate/Plan/Make** Creativity and innovative thinking are essential life skills that can be developed. 1 Implement methods to overcome creative blocks. MS2.CR.1.1 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals. 2 Collaborate on an innovative artwork based on current events, utilizing the elements of art and principles of design. MS2.CR.1.2 **Investigate** Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. 3 Carry out open-ended experiments using various materials, methods, and approaches to develop new ideas in creating works of art. MS2.CR.2.3 Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks. 4 Demonstrate an understanding of ethical responsibility to themselves and others when posting and sharing images and other materials through the Internet, social media, and other communication formats. MS2.CR.2.4 People create and interact with objects, places, and designs that define, shape, enhance, and empower their lives. 5 Apply design strategies to produce a work of art, design, or media that clearly communicates information or ideas. MS2.CR.2.5 **Reflect/Refine/Continue**

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Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

6 Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. MS2.CR.3.6

PRESENTING MS2.PR

PR. PRESENTING MS2.PR

Select, analyze, and interpret artistic work for presentation.

4 Select, analyze, and interpret artistic work for presentation.

Develop and refine artistic techniques and work for presentation.

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Convey meaning through the presentation of artistic work.

Select

Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.

7 Describe the ways various technologies have changed the way artwork is presented, experienced, and preserved. MS2.PR.4.7

Analyze

Artists, curators, and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

8 Curate a collection of personal artworks for presentation or display, based on criteria that show their progress. MS2.PR.5.8

Share

Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

9 Explain how the location of a collection or exhibition impacts the viewer's experience. MS2.PR.5.9

RESPONDING MS2.RE

RE. RESPONDING MS2.RE

Perceive and analyze artistic work.

7 Perceive and analyze artistic work.

Int Skip to main content **nterpret intent and meaning in artistic work.**

meaning in artistic

work.

Apply criteria to evaluate artistic work.

Perceive

Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

10 Analyze a work of art and explain how its location and method of display influence its impact. MS2.RE.7.10

11 Outline multiple ways in which works of art and design influence specific audiences, citing current and historical examples. MS2.RE.7.11

Analyze

People gain insights into meanings of artworks by engaging in the process of art criticism.

12 Examine relevant context and analyze subject matter, formal characteristics, and media to identify the mood and the ideas conveyed in a work of art. MS2.RE.8.12

Interpret

People evaluate art based on various criteria.

13 Compare and contrast evaluation methods for artwork based on personal criteria and artwork based on a set of established criteria. MS2.RE.9.13

CONNECTING MS2.CN

CN. CONNECTING MS2.CN

Synthesize and relate knowledge and personal experiences to make art

10 Synthesize and relate knowledge and personal experiences to make art

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Synthesize

Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

14 Plan and implement revisions on a work of art or design in progress, examining and reflecting on relevant criteria. MS2.CN.10.14

Relate

People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

15 Examine how art is shaped and created by regional and socio-economic variations. MS2.CN.11.15