Alabama Arts Education

Visual Arts: MS Level 3

CREATING MS3.CR

Investigate/Plan/Make

1 Generate and conceptualize artistic ideas and work. MS3.CR.1

- 1 Apply early stages of the creative process visually and verbally in traditional or new media. MS3.CR.1.1
- 2 Create an innovative artwork based on current events, utilizing the elements of art and principles of design MS3.CR.1.2

Investigate

2 Choose and demonstrate favorite musical ideas. MS3.CR.2

- 3 Experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of creating art. MS3.CR.2.3
- 4 Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and Creative Commons as they apply to creating works of art and design. MS3.CR.2.4
- 5 Choose, arrange, and create images and text to produce visually clear and compelling artworks or designs. MS3.CR.2.5

Reflect/Refine/Continue

3 Refine and complete artistic work. MS3.CR.3

- 6 Refine works in progress based on insights gained through peer critiques. MS3.CR.3.6

PERFORMING MS3.PR

Select

4 Select, analyze, and interpret artistic work for presentation. MS3.PR.4

- 7 Develop and apply criteria for evaluating a collection of artwork for presentation. MS3.PR.4.7

Analyze

5 Select, analyze, and interpret artistic work for presentation. MS3.PR.5

- 8 Prepare and present a body of related artwork and accompanying narratives. MS3.PR.5.8

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6 Select, analyze, and interpret artistic work for presentation. MS3.PR.5

9 Explain why and how an exhibition or collection may influence ideas, beliefs, and experiences. MS3.PR.5.9

RESPONDING MS3.RE

Perceive

7 Perceive and analyze artistic work. MS3.RE.7

10 Explain how an artist's aesthetic choices are influenced by culture and environment. MS3.RE.7.10

11 Analyze how different contexts and media use images influence ideas, emotions, and actions. MS3.RE.7.11

Analyze

8 Perceive and analyze artistic work. MS3.RE.8

12 Analyze how the interaction of subject matter, formal characteristics, symbolism, use of media, techniques, and relevant contextual information contributes to understanding messages or ideas and mood conveyed. MS3.RE.8.12

Interpret

9 Interpret intent and meaning in artistic work. MS3.RE.9

13 Collaborate to create a convincing and logical justification to support an evaluation of art. MS3.RE.9.13

CONNECTING MS3.CN

Synthesize

10 Synthesize and relate knowledge and personal experiences to make art. MS3.CN.10

14 Reflect upon and explain the meaning and information in their personal art in an artist statement or an alternate format. MS3.CN.10.14

Relate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. MS3.CN.11

15 Research art-related occupations based on personal interests and explain how the creative process influences current career trends. MS3.CN.11.15