Alabama English Language Arts

Grade 12

Adopted 2021

Recurring Standards 9-12

R1. **Read a variety of print and nonprint documents to acquire new information and respond to the needs and demands of society and the workplace.** 9-12.R1

R2. **Read and comprehend a variety of literary texts to develop a literal and figurative understanding as appropriate to the type of text, purpose, and situation.** 9-12.R2

R3. **Utilize active listening skills in formal and informal conversations, following predetermined norms.** 9-12.R3

R4. **Use digital and electronic tools appropriately, safely, and ethically.** 9-12.R4

R5. **Utilize a writing process which includes planning, revising, editing/peer-editing, and rewriting to create a focused, organized, and coherent piece of writing for a specific purpose and audience.** 9-12.R5

R6. **Employ conventions of grammar, mechanics, and usage in order to communicate effectively with a target audience.** 9-12.R6

R7. **Use context clues to determine meanings of unfamiliar spoken or written words.** 9-12.R7

Critical Literacy 9-12

1. **Read, analyze, and evaluate complex literary and historical texts written from particular points of view or cultural experiences, with an emphasis on works of literature from the British Isles.** 12.CL.1

- a. Read, analyze, and evaluate a play by William Shakespeare, including an examination of its contributions to the English language and its influences on other works of literature. 12.CL.1.A

2. **Synthesize information from two or more graphic texts to draw conclusions, defend claims, and make decisions.** 12.CL.2

3. **Evaluate how an author explicitly exhibits his/her cultural perspective in developing style and meaning.** 12.CL.3

4. **Evaluate an author's use of characterization, figurative language, literary elements, and point of view to create and convey meaning.** 12.CL.4

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5. **Evaluate structural and organizational details in texts to determine the author's purpose, including cases in which the meaning is ironic or satirical.** 12.CL.5

6. **Analyze a text's explicit and implicit meanings to make inferences about its theme and determine the author's purpose.** 12.CL.6

7. **Compare and/or contrast the perspectives in a variety of fiction, nonfiction, informational, digital, and multimodal texts produced from diverse historical, cultural, and global viewpoints, not limited to the grade level literary focus.** 12.CL.7

8. **Read, analyze, and evaluate texts from science, social studies, and other academic disciplines and explain how those disciplines treat domain-specific vocabulary and content and organize information.** 12.CL.8

9. **Follow instructions in technical materials to complete a specific task.** 12.CL.9

10. **Determine through active listening the purpose, credibility, and effectiveness of a speaker or multiple sources of information by evaluating tone, organization, content, and verbal and non-verbal cues and identifying any fallacious reasoning or distorted evidence.** 12.CL.10

11. **Compose, edit, and revise both short and extended products in which the development, organization, and style are relevant and suitable to task, purpose, and audience, using an appropriate command of language.** 12.CL.11

    a. Incorporate narrative techniques into other modes of writing as appropriate. 12.CL.11.A

    b. Write explanations and expositions that examine and convey complex ideas or processes effectively, develop the topic utilizing and citing credible sources of information or data when relevant, use intentional transitions, choose precise vocabulary, and maintain an organized structure and style. 12.CL.11.B

    c. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence, making intentional rhetorical choices to convey a specific tone or style, including intentional transitions, and providing a logical conclusion that captures the larger implications of the topic or text. 12.CL.11.C

12. **Within diverse and collaborative writing groups, effectively and respectfully demonstrate a willingness to make necessary compromises to accomplish a goal, share responsibility for collaborative work, and consider contributions made by each group member.** 12.CL.12

13. **Evaluate the credibility and accuracy of sources from diverse media and/or formats and then use multiple suitable sources of information to develop an idea or further a position.** 12.CL.13

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Actively engage in collaborative discussions about topics and texts, expressing their own ideas by respectfully contributing to, building upon, and questioning

	the ideas of others in pairs, diverse groups, and whole class settings. 12.CL.14
Digital Literacy 9-12	**15. Analyze digital texts and evaluate their effectiveness in terms of subject, occasion, audience, purpose, tone, and credibility.** 12.DL.15
	16. Analyze elements of audible communications and evaluate their effectiveness in terms of subject, occasion, audience, purpose, tone, and credibility of digital sources. 12.DL.16
	17. Use images, sound, animation, and other modes of expression to create or enhance individual or collaborative digital and multimodal texts that are suitable in purpose and tone for their intended audience and occasion. 12.DL.17
	18. Create and deliver an oral presentation, created collaboratively from individual contributions, that is suitable in purpose and tone for its intended audience and occasion. 12.DL.18
Language Literacy 9-12	**19. Interpret how an author's grammar and rhetorical style contribute to the meaning in both fiction, including poetry and prose, and nonfiction, including historical, business, informational, and workplace documents .** 12.LL.19
	20. Evaluate the formality of language in a variety of audible sources to comprehend, interpret, and respond appropriately. 12.LL.20
	21. Analyze a speaker's rhetorical, aesthetic, and organizational choices in order to determine point of view, purpose, and effectiveness. 12.LL.21
	22. Apply conventions of standard English grammar, mechanics, and usage, including appropriate formality of language, to communicate effectively with a target audience. 12.LL.22 a. Exhibit stylistic complexity, sophistication, and consistency in writing. 12.LL.22.A
	23. Deliver a speech suitable for a professional audience of college and/or workforce stakeholders for a specific purpose, demonstrating command of formal English. 12.LL.23
Research Literacy 9-12	**24. Evaluate the credibility of sources in terms of authority, relevance, accuracy, and purpose.** 12.RL.24 a. Assess the usefulness of written information to answer a research question, solve a problem, or take a position. 12.RL.24.A
	25. Use a variety of search tools and research strategies to locate and acquire credible, relevant, and useful information. 12.RL.25
	26. Locate and acquire audible information to answer a question, solve a problem, or defend a position, utilizing active listening to assess its usefulness, relevance, and credibility. 12.RL.26

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27. **Synthesize research results, using responsible, ethical practices to gather information, and write clear, coherent products demonstrating command of language that is suitable for the target audience and purpose.** 12.RL.27

28. **Integrate ethically-acquired information from at least three sources of varying types, including at least one visual or statistical source, into a research product, using proper quoting, paraphrasing, summarizing, and citation practices that consistently follow rules of a particular style guide.** 12.RL.28

29. **Compose clear, coherent writing that incorporates information from a variety of scholarly and non-scholarly sources and demonstrates a clear position on a topic, answers a research question, or presents a solution to a problem.** 12.RL.29

30. **Synthesize research using responsible and ethical practices to create and orally present clear, coherent products demonstrating command of language that is suitable for the target audience and purpose.** 12.RL.30