

General Music: Grade 8

Adopted 2015

Creating

1. Generate and conceptualize artistic ideas and work

- a. Improvise rhythmic, melodic, and harmonic ideas within expanded forms (e.g. introductions, transitions, codas, etc.).
 - b. Generate coherent musical ideas (e.g. rhythms, melodies, and accompaniment patterns) within related tonalities, meters, and simple chord changes within a specified form.
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2. Organize and develop artistic ideas and work

- a. Demonstrate and document selected and developed ideas for improvisations, arrangements, or compositions (e.g. unity, variety, balance, tension, and release).
 - b. Use notation to document personal or collective rhythmic phrases, melodic phrases, and harmonic sequences.
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3. Refine and complete artistic work

- a. Describe the rationale for making revisions to the music based on evaluation criteria and feedback from others (teacher and peers).
 - b. Present the final version of their documented personally or collectively created music to others and explain their creative process and intent.
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Performing

4. Select, Analyze and Interpret artistic work for performance

- a. Select music to perform using personally-developed criteria and explain reasons for choices.
 - b. Compare and contrast the form in music selected for performance.
 - c. Read and perform using notation (e.g. syncopation).
 - d. Explain how interpretation is connected to expressive intent in various musics.
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5. Develop and refine artistic techniques and work for presentation

- a. Apply personally and/or collaboratively-developed criteria and feedback to evaluate personal and ensemble performance.
- b. With an appropriate level of independence rehearse to refine technique, expression, and identified performance challenges.

6. Convey meaning through the presentation of artistic work

- a. Perform music with appropriate expression, technique, and interpretation.
 - b. Demonstrate performance and audience decorum appropriate for the occasion.
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Responding

7. Perceive and analyze artistic work

- a. Compare and contrast one's listening preferences with those of others.
 - b. Classify and explain, citing evidence, how musical concepts, design, and contexts affect responses to music.
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8. Interpret intent and meaning in artistic work

- a. Classify and describe expressive attributes and context and how they support creators'/performers' expressive intent.
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9. Apply criteria to evaluate artistic work

- a. Apply personally and/or collaboratively-developed criteria to evaluate musical works and performances.
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Connecting

10. Synthesize and relate knowledge and personal experiences to make art.

- a. Explain how music helps to create a sense of identity, community, and solidarity.
 - b. Reflect on and discuss the roles and impact various musics plays in one's life and the lives of others.
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11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a. Synthesize relationships between musics and other content areas (e.g. dance, visual art, dramatic arts, literature, science, math, social studies, and language arts).
- b. Identify and explain how context (e.g. social, cultural, and historical) can inform a performance.