Arizona Arts

General Music: Grade 8

Adopted 2015

Creating

1. **Generate and conceptualize artistic ideas and work**
   a. Improvise rhythmic, melodic, and harmonic ideas within expanded forms (e.g. introductions, transitions, codas, etc.).
   b. Generate coherent musical ideas (e.g. rhythms, melodies, and accompaniment patterns) within related tonalities, meters, and simple chord changes within a specified form.
2. **Organize and develop artistic ideas and work**
   a. Demonstrate and document selected and developed ideas for improvisations, arrangements, or compositions (e.g. unity, variety, balance, tension, and release).
   b. Use notation to document personal or collective rhythmic phrases, melodic phrases, and harmonic sequences.
3. **Refine and complete artistic work**
   a. Describe the rationale for making revisions to the music based on evaluation criteria and feedback from others (teacher and peers).
   b. Present the final version of their documented personally or collectively created music to others and explain their creative process and intent.

Performing

4. **Select, Analyze and Interpret artistic work for performance**
   a. Select music to perform using personally-developed criteria and explain reasons for choices.
   b. Compare and contrast the form in music selected for performance.
   c. Read and perform using notation (e.g. syncopation).
   d. Explain how interpretation is connected to expressive intent in various musics.
5. **Develop and refine artistic techniques and work for presentation**
   a. Apply personally and/or collaboratively-developed criteria and feedback to evaluate personal and ensemble performance.
   b. With an appropriate level of independence rehearse to refine technique, expression, and identified performance challenges.

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6. **Convey meaning through the presentation of artistic work**
   a. Perform music with appropriate expression, technique, and interpretation.

b. Demonstrate performance and audience decorum appropriate for the occasion.

Responding

7. **Perceive and analyze artistic work**
   a. Compare and contrast one's listening preferences with those of others.
   b. Classify and explain, citing evidence, how musical concepts, design, and contexts affect responses to music.

8. **Interpret intent and meaning in artistic work**
   a. Classify and describe expressive attributes and context and how they support creators'/performers' expressive intent.

9. **Apply criteria to evaluate artistic work**
   a. Apply personally and/or collaboratively-developed criteria to evaluate musical works and performances.

Connecting

10. **Synthesize and relate knowledge and personal experiences to make art.**
    a. Explain how music helps to create a sense of identity, community, and solidarity.
    b. Reflect on and discuss the roles and impact various musics plays in one's life and the lives of others.

11. **Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.**
    a. Synthesize relationships between musics and other content areas (e.g. dance, visual art, dramatic arts, literature, science, math, social studies, and language arts).
    b. Identify and explain how context (e.g. social, cultural, and historical) can inform a performance.