Arizona Arts

Media Arts: Grade 1

Adopted 2015

Creating

1. **Generate and conceptualize artistic ideas and work**
   a. Discover and share ideas for media artworks using play, experimentation and imagining.
2. **Organize and develop artistic ideas and work**
   a. With guidance, use teacher-identified ideas to form plans and models for media arts productions.
3. **Refine and complete artistic work**
   a. Create, capture, and assemble media arts content for media arts productions, identifying basic principles (such as pattern and repetition).
   b. Practice and identify the effects of making changes to the content, form, or presentation, in order to refine and finish media artworks.

Producing

4. **Select, Analyze and Interpret artistic work for performance**
   a. Combine varied academic, arts, and media content in media artworks (such as an illustrated story).
5. **Develop and refine artistic techniques and work for presentation**
   a. Describe and demonstrate various artistic skills and roles (such as technical steps, planning, and collaborating in media arts productions).
   b. Describe and demonstrate basic creative skills within media arts productions.
   c. Experiment with and share different ways to use tools and techniques to construct media artworks.
6. **Convey meaning through the presentation of artistic work**
   a. With guidance, discuss presentation conditions and perform a task in presenting media artworks.
   b. With guidance, discuss the experience of the presentation of media artworks.

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Responding	**7. Perceive and analyze artistic work** a. Identify components and messages in media artworks. b. With guidance, identify how a variety of media artworks create different experiences.
	8. Interpret intent and meaning in artistic work a. With guidance, identify the meanings of a variety of media artworks.
	9. Apply criteria to evaluate artistic work a. Identify the effective parts of and possible changes to media artworks, considering viewers.
Connecting	**10. Synthesize and relate knowledge and personal experiences to make art** a. Use personal experiences, interests, and models in creating media artworks. b. Discuss memorable experiences of media artworks.
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding a. Discuss and describe media artworks in everyday life (such as popular media, and connections with family and friends). b. Interact appropriately with media arts tools and environments, considering safety, rules, and fairness.