

Media Arts: Grade 4

Adopted 2015

Creating

1. Generate and conceptualize artistic ideas and work

- a. Develop multiple ideas for media artworks using a variety of methods and/or materials.
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2. Organize and develop artistic ideas and work

- a. Form, discuss, test, and assemble ideas, plans, and models for media arts productions, considering the artistic goals and the presentation.
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3. Refine and complete artistic work

- a. Structure and arrange various content and components to convey purpose and meaning in different media arts productions, applying sets of associated principles (such as balance and contrast).
 - b. Demonstrate intentional effect in refining media artworks, emphasizing elements for a purpose.
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Producing

4. Select, Analyze and Interpret artistic work for performance

- a. Demonstrate how a variety of academic, arts, and media forms and content may be mixed and coordinated into media artworks (such as narrative, dance, and media).
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5. Develop and refine artistic techniques and work for presentation

- a. Practice foundational artistic, design, technical, and soft skills (such as formal technique, equipment usage, production, and collaboration in media arts productions) through performing teacher-identified roles in producing media artworks.
 - b. Practice foundational innovative abilities (such as design thinking) in addressing problems within and through media arts productions.
 - c. Exhibit standard and novel ways of using tools and techniques while constructing media artworks.
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6. Convey meaning through the presentation of artistic work

- a. Compare qualities and purposes of presentation formats, and fulfill a role and associated processes in presentation and/or distribution of media artworks.
 - b. Explain results of and improvements for presenting media artworks.
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Responding

7. Perceive and analyze artistic work

- a. Identify, describe, and explain how messages are created by components in media artworks.
 - b. Identify, describe, and explain how various forms, methods, and styles in media artworks manage audience experience.
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8. Interpret intent and meaning in artistic work

- a. Determine and explain reactions and interpretations to a variety of media artworks, considering their purpose and context.
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9. Apply criteria to evaluate artistic work

- a. Identify basic criteria for and evaluate media artworks, considering possible improvements and context.
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Connecting

10. Synthesize and relate knowledge and personal experiences to make art

- a. Examine and use personal and external resources (such as interests, research, and cultural understanding) to create media artworks.
 - b. Examine and show how media artworks form meanings, situations, and/or cultural experiences (such as online spaces).
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11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

- a. Explain verbally and/or in media artworks, how media artworks and ideas relate to everyday and cultural life (such as fantasy and reality, and technology use).
- b. Examine and interact appropriately with media arts tools and environments, considering ethics, rules, fairness, media literacy and social media.