Arizona Arts

Media Arts: Grade 5

Adopted 2015

Creating

1. **Generate and conceptualize artistic ideas and work**
   a. Conceive original artistic goals for media artworks using a variety of creative methods (such as brainstorming and modeling).
2. **Organize and develop artistic ideas and work**
   a. Develop, present, and test ideas, plans, models, and proposals for media arts productions, considering the artistic goals and audience.
3. **Refine and complete artistic work**
   a. Create content and combine components to convey expression, purpose, and meaning in a variety of media arts productions, utilizing sets of associated principles (such as emphasis and exaggeration).
   b. Determine how elements and components can be altered for clear communication and intentional effects, and refine media artworks to improve clarity and purpose.

Producing

4. **Select, Analyze and Interpret artistic work for performance**
   a. Create media artworks through the integration of multiple contents and forms (such as a media broadcast).
5. **Develop and refine artistic techniques and work for presentation**
   a. Practice fundamental ability in artistic, design, technical, and soft skills (such as formal technique, production, and collaboration in media arts productions) through performing various assigned roles in producing media artworks.
   b. Practice fundamental creative and innovative abilities (such as expanding conventions) in addressing problems within and through media arts productions.
   c. Demonstrate how tools and techniques could be used in standard and experimental ways in constructing media artworks
6. **Convey meaning through the presentation of artistic work**
   a. Compare qualities and purposes of presentation formats, and fulfill a role and associated processes in presentation and/or distribution of media artworks.
   b. Compare results of and improvements for presenting media artworks.

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Perceive and analyze artistic work

a. Identify, describe, and differentiate how message and meaning are created by components in media artworks.

b. Identify, describe, and differentiate how various forms, methods, and styles in media artworks manage audience experience.

8. **Interpret intent and meaning in artistic work**

   a. Determine and compare personal and group interpretations of a variety of media artworks, considering their intention and context.

9. **Apply criteria to evaluate artistic work**

   a. Identify and apply basic criteria for evaluating and improving media artworks and production processes, considering context.

Connecting

10. **Synthesize and relate knowledge and personal experiences to make art**

    a. Access and use internal and external resources to create media artworks (such as interests, knowledge, and experiences).

    b. Examine and show how media artworks form meanings, situations, and cultural experiences (such as news and cultural events)

11. **Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**

    a. Research and show how media artworks and ideas relate to personal, social and community life (such as exploring commercial and information purposes, history, and ethics).

    b. Examine, discuss and interact appropriately with media arts tools and environments, considering ethics, rules, media literacy, and social media.