Arizona Arts

Media Arts: Grade 8

Adopted 2015

Creating

1. **Generate and conceptualize artistic ideas and work**
   a. Produce a variety of ideas and solutions for media artworks through application of chosen inventive processes (such as concept modeling and prototyping).
2. **Organize and develop artistic ideas and work**
   a. Design, structure and critique ideas, plans, prototypes, and production processes for media arts productions, considering intent, resources, and the presentation context.
3. **Refine and complete artistic work**
   a. Implement production processes to integrate content and stylistic conventions for determined meaning in media arts productions, demonstrating understanding of associated principles (such as theme and unity).
   b. Refine and modify media artworks, improving technical quality and intentionally accentuating selected expressive and stylistic elements, to reflect an understanding of purpose, audience, and place.

Producing

4. **Select, Analyze and Interpret artistic work for performance**
   a. Integrate multiple contents and forms into unified media arts productions that convey specific themes or ideas (such as interdisciplinary projects, or multimedia theatre).
5. **Develop and refine artistic techniques and work for presentation**
   a. Demonstrate a teacher-defined range of artistic, design, technical, and soft skills, through performing specified roles in producing media artworks (such as strategizing and collaborative communication).
   b. Demonstrate a teacher-defined range of creative and adaptive innovation techniques (such as divergent solutions and bending conventions) in developing new solutions for identified problems within and through media arts productions.
   c. Demonstrate adaptability using tools, techniques and content in standard and experimental ways to communicate intent in the production of media artworks.
6. **Convey meaning through the presentation of artistic work**
   a. Design the presentation and distribution of media artworks through multiple formats and/or contexts.

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b. Evaluate the results of and implement improvements for presenting media artworks, considering impacts on personal growth and external effects.

Responding

7. **Perceive and analyze artistic work**
   a. Compare, contrast, and analyze the qualities of and relationships between the components and style in media artworks.
   b. Compare, contrast, and analyze how various forms, methods, and styles in media artworks manage audience experience and create intention.

8. **Interpret intent and meaning in artistic work**
   a. Analyze the intent, message and meanings of a variety of media artworks, focusing on intentions, forms, and various contexts.

9. **Apply criteria to evaluate artistic work**
   a. Evaluate media art works and production processes with developed criteria, considering context and artistic goals.

Connecting

10. **Synthesize and relate knowledge and personal experiences to make art**
    a. Access, evaluate, and use internal and external resources to inform the creation of media artworks (such as cultural and societal knowledge, research, and exemplary works).
    b. Explain and demonstrate how media artworks expand meaning and knowledge, and create cultural experiences (such as local and global events).

11. **Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**
    a. Demonstrate and explain how media artworks and ideas relate to various purposes, values, cultures, and contexts (such as democracy, environment, and connecting people and places).
    b. Analyze and responsibly interact with media arts tools, environments, legal, and technological contexts, considering ethics, media literacy, social media, virtual worlds, and digital identity.