

Media Arts: Grade K

Adopted 2015

Creating

1. Generate and conceptualize artistic ideas and work

- a. Share ideas for media artworks through guided exploration of methods, and imagining.
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2. Organize and develop artistic ideas and work

- a. With guidance, use ideas to form plans or models for media arts productions.
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3. Refine and complete artistic work

- a. Form and capture media arts content for expression and meaning in media arts productions (such as symbols).
 - b. Make changes to the content, form, or presentation of media artworks and share results.
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Producing

4. Select, Analyze and Interpret artistic work for performance

- a. With guidance, combine arts forms and media content (such as dance and video) to form media artworks.
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5. Develop and refine artistic techniques and work for presentation

- a. Identify and demonstrate basic skills, including handling tools, making choices, and cooperating in creating media artworks.
 - b. Identify and demonstrate creative skills, including performing, within media arts productions.
 - c. Practice, discover, and share how media arts creation tools work.
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6. Convey meaning through the presentation of artistic work

- a. With guidance, identify and share roles and the situation in presenting media artworks.
 - b. With guidance, identify and share reactions to the presentation of media artworks.
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Responding

7. Perceive and analyze artistic work

- a. Recognize and share components and messages in media artworks.
 - b. Recognize and share how a variety of media artworks create different experiences.
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8. Interpret intent and meaning in artistic work

- a. With guidance, share observations regarding a variety of media artworks.
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9. Apply criteria to evaluate artistic work

- a. With guidance, examine and share appealing qualities in media artworks.
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Connecting

10. Synthesize and relate knowledge and personal experiences to make art

- a. Use personal experiences and choices in making media artworks.
 - b. Share memorable experiences of media artworks.
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11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

- a. With guidance, share ideas in relating media artworks and everyday life, such as daily activities.
- b. With guidance, interact safely and appropriately with media arts tools and environments.