Arizona Arts

Music Technology: Grades 9, 10, 11, 12

Adopted 2015

Creating

1. **Generate and conceptualize artistic ideas and work**

   Proficient: Generate melodic, rhythmic, and harmonic ideas for compositions or improvisations using digital tools.

   Accomplished: Generate melodic, rhythmic, and harmonic ideas for compositions and improvisations using digital tools and resources.

   Advanced: Generate melodic, rhythmic, and harmonic ideas for compositions and improvisations that incorporate digital tools, resources, and systems.

2. **Organize and develop artistic ideas and work**

   Proficient: Select melodic, rhythmic, and harmonic ideas to develop into a larger work using digital tools and resources.

   Accomplished: Select melodic, rhythmic, and harmonic ideas to develop into a larger work that exhibits unity and variety using tools.

   Advanced: Select, develop, and organize multiple melodic, rhythmic and harmonic ideas to develop into a larger work that exhibits unity, variety, complexity, and coherence.

3. **Refine and complete artistic work**

   Proficient: Drawing on feedback from teachers and peers, develop and implement strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations.

   Proficient: Share compositions and improvisations that demonstrate an proficient level of musical and technological craftsmanship including the development and organization of musical ideas.

   Accomplished: Develop and implement varied strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations.

   Accomplished: Share compositions and improvisations that demonstrate an accomplished level of musical and technological craftsmanship including the development and organization of musical ideas.

   Advanced: Develop and implement varied strategies and apply appropriate criteria to improve and refine the technical and expressive aspects of draft compositions and improvisations.

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Advanced: Share compositions and improvisations that demonstrate an advanced level of musical and technological craftsmanship including the development and organization of musical ideas.

Performing

4. **Select, Analyze and Interpret artistic work for performance**

Proficient: Develop and explain the criteria used for selecting a varied repertoire of music based on interest, music reading skills, and an understanding of the performer's technical and technological skill.

Proficient: Describe how context, structural aspects of the music, and digital media/tools inform prepared and improvised performances.

Proficient: Demonstrate how understanding the context, expressive challenges, and use of digital tools in a varied repertoire of music influence prepared or improvised performances.

Accomplished: Develop and apply criteria to select a varied repertoire to study and perform based on interest; an understanding of theoretical and structural characteristics of the music; and the performer's technical and technological skill.

Accomplished: Describe and demonstrate how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances.

Accomplished: Demonstrate how understanding the style, genre, context, and use of digital tools and resources in a varied repertoire of music influences prepared or improvised performances and performers' ability to connect with audiences.

Advanced: Develop and apply criteria to select varied programs to study and perform based on interest, an understanding of the theoretical and structural characteristics, as well as expressive challenges in the music, and the performer's technical and technological skill.

Advanced: Examine, evaluate and critique how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances.

Advanced: Demonstrate how understanding the style, genre, context, and integration of digital technologies in a varied repertoire of music informs and influences prepared and improvised performances and their ability to connect with audiences.

5. **Develop and refine artistic techniques and work for presentation**

Proficient: Identify and implement rehearsal strategies to improve the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music.

Accomplished: Develop and implement rehearsal strategies to improve and refine the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music.

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Advanced: Apply appropriate criteria as well as feedback from multiple sources and develop and implement varied strategies to improve and refine the technical and expressive aspects of prepared and improvised performances in varied programs of music.

6. Convey meaning through the presentation of artistic work

Proficient: Using digital tools, demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music.

Proficient: Demonstrate an understanding of the context of music through prepared and improvised performances.

Accomplished: Using digital tools, demonstrate technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres.

Accomplished: Demonstrate an understanding of the expressive intent when connecting with an audience through prepared and improvised performances.

Advanced: Integrating digital and analog tools, demonstrate an understanding and attention to technical accuracy and expressive qualities of the music in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, genres, and historical periods.

Advanced: Demonstrate an ability to connect with audience members before, and engaging with and responding to them during prepared and improvised performances.

Responding

7. Perceive and analyze artistic work

Proficient: Cite reasons for choosing music based on the use of the elements of music, digital and electronic aspects, and connections to interest or purpose.

Proficient: Explain how knowledge of the structure (repetition, similarities, contrasts), technological aspects, and purpose of the music informs the response.

Accomplished: Select and critique contrasting musical works, defending opinions based on manipulations of the elements of music, digital and electronic aspects, and the purpose and context of the works.

Accomplished: Explain how an analysis of the structure, context, and technological aspects of the music informs the response.

Advanced: Select, describe and compare a variety of musical selections based on characteristics and knowledge of the music, understanding of digital and electronic aspects, and the purpose and context of the works.

Advanced: Demonstrate and justify how an analysis of the structural characteristics, context, and technological and creative decisions, informs interest in and response to the music.

Interpret intent and meaning in artistic work

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Proficient: Explain an interpretation of the expressive intent of musical selections based on treatment of the elements of music, digital and electronic features, and purpose.

Accomplished: Explain and support an interpretation of the expressive intent of musical selections based on treatment of the elements of music, digital and electronic features, and purpose.

Advanced: Examine, cite research and multiple sources to support an interpretation of the expressive intent of musical selections based on treatment of the elements of music, digital and electronic features, and purpose.

9. Apply criteria to evaluate artistic work

Proficient: Evaluate music using criteria based on analysis, interpretation, digital and electronic features, and personal interests.

Accomplished: Apply criteria to evaluate music based on analysis, interpretation, artistic intent, digital, electronic, and analog features, and musical qualities.

Advanced: Develop and justify the evaluation of a variety of music based on established and personally-developed criteria, digital, electronic and analog features, and understanding of purpose and context.

Connecting

10. Synthesize and relate knowledge and personal experiences to make art

Proficient: Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music created utilizing electronic technology.

Proficient: Apply criteria to select music for specified purposes, supporting choices by citing connections to interest, purpose, and context.

Accomplished: Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music created utilizing electronic technology.

Accomplished: Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the specified purpose and context.

Advanced: Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music created utilizing electronic technology.

Advanced: Use research and personally developed criteria to justify choices made when selecting music, citing knowledge of the music, and individual and ensemble purpose and context.

11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

Proficient: Explain and analyze how context can inform the expressive intent and meaning of a musical performance.

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Proficient: Explain and analyze how music is affected by knowledge outside the arts

Accomplished: Analyze how context can inform the expressive intent and meaning of a musical performance.

Accomplished: Connect the influence of the treatment of the elements of music, digital and electronic features, context, purpose, and other art forms to the expressive intent of musical works.

Advanced: Justify how context can inform the expressive intent and meaning of a musical performance.

Advanced: Examine, cite research and multiple sources to connect the influence of the treatment of the elements of music, digital and electronic features, context, purpose, and other art forms to the expressive intent of musical works.