Arizona Arts

Performing Ensemble: Grades 9, 10, 11, 12

Adopted 2015

Creating

1. **Generate and conceptualize artistic ideas and work**

   Novice: Compose and improvise melodic and rhythmic ideas or motives that reflect characteristic(s) of music or text(s) studied in rehearsal.

   Intermediate: Compose and improvise ideas for melodies and rhythmic passages based on characteristic(s) of music or text(s) studied in rehearsal.

   Proficient: Compose and improvise ideas for melodies, rhythmic passages, and arrangements for specific purposes that reflect characteristic(s) of music from a variety of historical periods studied in rehearsal.

   Accomplished: Compose and improvise ideas for arrangements, sections, and short compositions for specific purposes that reflect characteristic(s) of music from a variety of cultures studied in rehearsal.

   Advanced: Compose and improvise musical ideas for a variety of purposes and contexts.

2. **Organize and develop artistic ideas and work**

   Novice: Develop melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.

   Novice: Preserve draft compositions and improvisations through audio or video recording and through standard notation (using notation in a manner consistent with the genre and with the appropriate skill connected with the level).

   Intermediate: Develop melodies and rhythmic passages that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.

   Intermediate: Preserve draft compositions and improvisations through audio or video recording and through standard notation (using notation in a manner consistent with the genre and with the appropriate skill connected with the level).

   Proficient: Select and develop melodies, rhythmic passages, and arrangements for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of historical periods studied in rehearsal.

   Proficient: Preserve draft compositions and improvisations through audio or video recording and through standard notation (using notation in a manner consistent with the genre and with the appropriate skill connected with the level).

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Accomplished: Select and develop arrangements, sections, and short compositions for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of cultures studied in rehearsal.

Accomplished: Preserve draft compositions and improvisations through audio or video recording and through standard notation (using notation in a manner consistent with the genre and with the appropriate skill connected with the level).

Advanced: Select and develop melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.

Advanced: Preserve draft compositions and improvisations through audio or video recording and through standard notation (using notation in a manner consistent with the genre and with the appropriate skill connected with the level).

3. **Refine and complete artistic work**

Novice: Evaluate and refine draft compositions and improvisations based on knowledge, skill, and teacher-provided criteria.

Novice: Share personally-developed melodic and rhythmic ideas or motives individually or as an ensemble that demonstrate understanding of characteristics of music or texts studied in rehearsal.

Intermediate: Evaluate and refine draft compositions and improvisations based on knowledge, skill, and collaboratively-developed criteria.

Intermediate: Share personally-developed melodies and rhythmic passages individually or as an ensemble that demonstrate understanding of characteristics of music or texts studied in rehearsal.

Proficient: Evaluate and refine draft melodies, rhythmic passages, arrangements, and improvisations based on established criteria, including the extent to which they address identified purposes.

Proficient: Share personally-developed melodic and rhythmic ideas or motives individually or as an ensemble that demonstrate understanding of characteristics of music or texts studied in rehearsal.

Accomplished: Evaluate and refine draft arrangements, sections, short compositions, and improvisations based on personally-developed criteria, including the extent to which they address identified purposes.

Accomplished: Share personally-developed melodies, rhythmic passages, and arrangements individually or as an ensemble that address identified purposes.

Advanced: Evaluate and refine draft compositions and improvisations based on knowledge, skill, and teacher-provided criteria.

Advanced: Share personally-developed arrangements, sections, and short compositions individually or as an ensemble that address identified purposes.

Performing

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1. **Select, Analyze and Interpret artistic work for performance**

Novice: Select repertoire to study/perform based on interest, music reading and performing/technical abilities.

Novice: Use repertoire to demonstrate a developing understanding of various musical structure and context in repertoire performed.

Intermediate: Select repertoire to study/perform based on interest, music reading and performing/technical abilities.

Intermediate: Use repertoire to demonstrate a developing understanding of various musical structure and context in repertoire performed.

Proficient: Explain the criteria used in selecting the repertoire to study/perform based on interest, music reading and performing/technical abilities.

Proficient: Use repertoire to demonstrate a developing understanding of various musical structure and context in repertoire performed.

Accomplished: Apply previously established criteria used in selecting the repertoire to o study/perform based on interest, music reading and performing/technical abilities.

Accomplished: Based on an understanding of the theoretical and structural characteristics of music, select a varied repertoire to study/perform

Accomplished: Demonstrate how understanding the style, genre, and context of a varied repertoire of music influences prepared and improvised performances as well as performer's technical skill to connect with the audience.

Advanced: Develop and apply criteria to select varied programs to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance.

Advanced: Based on an understanding of the theoretical and structural characteristics of music, select a varied repertoire to study/perform

Advanced: Demonstrate how understanding the style, genre, and context of a varied repertoire of music informs prepared and improvised performances as well as performer's technical skill to connect with the audience.

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5. **Develop and refine artistic techniques and work for presentation**

Novice: Use self-reflection to identify technical challenges in a varied repertoire of music.

Novice: Use peer feedback to refine individual and ensemble performances of a varied repertoire of music.

Intermediate: Develop strategies to address technical challenges in a varied repertoire of music.

Intermediate: Use feedback from ensemble peers and other sources to refine performances.

Proficient: technical and expressive challenges in a varied repertoire of music other sources to refine performances.

Proficient: Use feedback from ensemble peers and other sources to refine performances.

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Accomplished: Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music

Accomplished: Use feedback from ensemble peers and other sources to refine performances and develop effective rehearsal strategies.

Advanced: Develop, apply, and refine appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music.

Advanced: Use feedback from ensemble peers and other sources to refine performances and strengthen effective rehearsal strategies

6. **Convey meaning through the presentation of artistic work**

Novice: Identify technical accuracy in prepared and improvised performances of a varied repertoire of music.

Novice: Identify expressive qualities in prepared and improvised performances of a varied repertoire of music.

Novice: Demonstrate an awareness of the context of the music through prepared performances.

Intermediate: Demonstrate attention to technical accuracy in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles.

Intermediate: Demonstrate attention to expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles.

Intermediate: Demonstrate an understanding of the context of the music through prepared performances.

Proficient: Demonstrate attention to technical accuracy in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres.

Proficient: Demonstrate attention to expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres.

Proficient: Demonstrate an understanding of expressive intent by connecting with an audience through prepared performances.

Accomplished: Demonstrate mastery of the technical demands of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods.

Accomplished: Demonstrate an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods.

Accomplished: Demonstrate an understanding of intent as a means for connecting with an audience through prepared performances.

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Advanced: Demonstrate an understanding and mastery of the technical demands of the music through prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods in multiple types of ensembles.

Advanced: Demonstrate an understanding and mastery of the expressive qualities of the music through prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods in multiple types of ensembles.

Advanced: Demonstrate an understanding of intent as a means for connecting with an audience through prepared performances.

Responding

7. **Perceive and analyze artistic work**

Novice: Identify reasons for selecting music based on characteristics found in the music

Novice: Identify how the use of repetition, similarities, and contrasts inform the response to music.

Intermediate: Explain reasons for selecting music citing characteristics found in the music.

Intermediate: Describe how the elements of music are manipulated to inform the response to music.

Proficient: Apply criteria to select music for specified purposes, supporting choices by citing characteristics found in the music

Proficient: Explain how the analysis of passages and understanding the way the elements of music are manipulated inform the response to music.

Accomplished: Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the music

Accomplished: Explain how the analysis of structures and contexts inform the response to music.

Advanced: Use research and personally developed criteria to justify choices made when selecting music, citing knowledge of the music

Advanced: Demonstrate and justify how the analysis of structures, contexts, and performance decisions inform the response to music.

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8. **Interpret intent and meaning in artistic work**

Novice: Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts, and (when appropriate) the setting of the text.

Intermediate: Identify and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, and (when appropriate) the setting of the text.

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Proficient: Explain and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text, and personal research.

Accomplished: Support interpretations of the expressive intent and meaning of musical works citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text, and varied researched sources.

Advanced: Justify interpretations of the expressive intent and meaning of musical works by comparing and synthesizing varied researched sources, including reference to other art forms.

9. Apply criteria to evaluate artistic work

Novice: Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music.

Intermediate: Explain the influence of experiences, analysis, and context on interest in and evaluation of music.

Proficient: Evaluate works and performances based on personally- or collaboratively developed criteria, including analysis of the structure and context.

Accomplished: Evaluate works and performances based on research as well as personally and collaboratively-developed criteria, including analysis and interpretation of the structure and context.

Advanced: Develop and justify evaluations of music, programs of music, and performances based on criteria, personal decision-making, research, and understanding of contexts.

Connecting

10. Synthesize and relate knowledge and personal experiences to make art

Novice: Identify and discuss the roles and impact music plays in one's life and the lives of others.

Novice: Identify reasons for selecting music based on connection to interest, and purpose or context.

Intermediate: Identify and explain the roles and impact music plays in one's life and the lives of others.

Intermediate: Explain reasons for selecting music citing connections to interest, purpose, and context.

Proficient: Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

Proficient: Apply criteria to select music for specified purposes, supporting choices by citing connections to interest, purpose, and context.

Accomplished: Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

Accomplished: Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the specified purpose and context.

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Advanced: Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

Advanced: Use research and personally developed criteria to justify choices made when selecting music, citing knowledge of the music, and individual and ensemble purpose and context.

11. **Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**

    Novice: Identify and explain how context (e.g. social, cultural, historical) can inform the expressive intent and meaning of a musical performance.

    Novice: Identify and explain how music is affected by one's knowledge outside the arts (e.g.science, social studies, math, language arts).

    Intermediate: Identify and explain how context can inform the expressive intent and meaning of a musical performance.

    Intermediate: Identify and explain how music is affected by one's knowledge outside the arts (e.g.science, social studies, math, language arts).

    Proficient: Explain and analyze how context can inform the expressive intent and meaning of a musical performance.

    Proficient: Explain and analyze how music is affected by one's knowledge outside the arts

    Accomplished: Analyze how context can inform the expressive intent and meaning of a musical performance.

    Accomplished: Analyze how music is affected by one's knowledge outside the arts.

    Advanced: Justify how context can inform the expressive intent and meaning of a musical performance.

    Advanced: Analyze how music and other art forms involve and are affected by one's knowledge outside the arts