Arizona Arts

Theatre: Grade 1

Adopted 2015

Creating

1. Generate and conceptualize artistic ideas and work

a. Propose potential character choices in a guided theatrical experience (e.g., process drama, story drama, creative drama).

b. Collaborate with peers about which costumes and props to use in a guided theatrical experience (e.g., process drama, story drama, creative drama).

c. Identify ways in which gestures and movement create or retell a story in guided theatrical experiences (e.g., process drama, story drama, creative drama).

2. Organize and develop artistic ideas and work

a. Describe and contribute to the development of a sequential plot in a guided theatrical experience (e.g., process drama, story drama, creative drama).

b. Participate in group decision making to create a theatrical work (e.g., process drama, story drama, creative drama).

3. Refine and complete artistic work

a. Collaborate in the adaptation of the plot in a guided theatrical experience (e.g., process drama, story drama, creative drama).

b. Identify similarities and differences in sounds and movements in a guided theatrical experience (e.g., process drama, story drama, creative drama).

c. Discuss multiple representations of a single object in a guided theatrical experience (e.g., process drama, story drama, creative drama).

Performing

4. Select, Analyze and Interpret artistic work for performance

a. Describe a character's actions and dialogue in a guided theatrical experience (e.g., process drama, story drama, creative drama).

b. Use movement, facial expressions, gestures, and voice to communicate character traits and emotions in a guided theatrical experience (e.g., process drama, story drama, creative drama).

5. Develop and refine artistic techniques and work for presentation

a. With prompting and support, demonstrate physical movement in a guided theatrical experiences (e.g., process drama, story drama, creative drama).

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b. With prompting and support, identify technical elements that can be used in a guided theatrical experience (e.g., process drama, story drama, creative drama).

6. **Convey meaning through the presentation of artistic work**
    a. With prompting and support, perform in dramatic play or a guided theatrical experience (e.g., process drama, story drama, creative drama).

Responding

7. **Perceive and analyze artistic work**
    a. Recall choices made in a guided theatrical experience (e.g., process drama, story drama, creative drama).

8. **Interpret intent and meaning in artistic work**
    a. Describe emotions in a guided theatrical experience (e.g., process drama, story drama, creative drama).
    b. With prompting and support, name and describe details in settings in a dramatic play or a guided theatrical experience (e.g., process drama, story drama, or creative drama).
    c. Use text and draw pictures to describe personal emotions in a guided theatrical experience (e.g., process drama, story drama, creative drama).

9. **Apply criteria to evaluate artistic work**
    a. Build on others' ideas in a guided theatrical experience (e.g., process drama, story drama, creative drama).
    b. Identify props and costumes that might be used in a guided theatrical experience (e.g., process drama, story drama, creative drama).
    c. Compare and contrast the experiences of characters in a guided theatrical experience (e.g., process drama, story drama, creative drama).

Connecting

10. **Synthesize and relate knowledge and personal experiences to make art**
    a. With prompting and support identify between characters and oneself in dramatic play or a guided theatrical experience (e.g. process drama, creative drama, story drama)
    b. Select from different art forms and content areas to apply in a guided theatrical experience (e.g., process drama, story drama, creative drama).

11. **Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**
    a. Identify similarities and differences in stories from one's own community in a guided theatrical experience (e.g., process drama, story drama, creative drama).
    b. Collaborate on the creation of a short scene based on a fictional literary source in a guided theatrical experience (e.g., process drama, story drama, creative drama).