Arizona Arts

Theatre: Grade 2

Adopted 2015

Creating

1. Generate and conceptualize artistic ideas and work

a. Propose potential new details to plot and story in a guided theatrical experience (e.g., process drama, story drama, creative drama).

b. Collaborate with peers to discuss scenery in a guided theatrical experience (e.g., process drama, story drama, creative drama).

c. Identify ways in which voice and sounds create or retell a story in guided theatrical experiences (e.g., process drama, story drama, creative drama).

2. Organize and develop artistic ideas and work

a. Collaborate with peers to devise meaningful dialogue in a guided theatrical experience (e.g., process drama, story drama, creative drama).

b. Contribute ideas and make decisions as a group to advance a story in a guided theatrical experience (e.g., process drama, story drama, creative drama).

3. Refine and complete artistic work

a. Collaborate in the adaptation of dialogue in a guided theatrical experience (e.g., process drama, story drama, creative drama).

b. Adapt and use sounds and movements in a guided theatrical experience (e.g., process drama, story drama, creative drama).

c. Suggest multiple representations of a single object in a guided theatrical experience (e.g., process drama, story drama, creative drama).

Performing

4. Select, Analyze and Interpret artistic work for performance

a. Interpret story elements in a guided theatrical experience (e.g., process drama, story drama, creative drama).

b. Alter voice and body to expand and articulate nuances of a character in a guided theatrical experience (e.g., (e.g., process drama, story drama, creative drama).

5. Develop and refine artistic techniques and work for presentation

a. Participate in a variety of physical, vocal, and cognitive exercises that can be used in a group setting for a theatrical work.

b. Identify the basic technical elements that can be used in a theatrical work.

Skip to main content

Convey meaning through the presentation of artistic work

a. With prompting and support, use voice and sound in dramatic play or a guided theatrical experience (e.g., process drama, story drama, creative drama).

Responding

7. **Perceive and analyze artistic work**
   a. Identify when artistic choices are made in a guided theatrical experience (e.g., process drama, story drama, creative drama).

8. **Interpret intent and meaning in artistic work**
   a. Demonstrate personal experiences in a theatrical work (e.g., process drama, story drama, creative drama).
   b. With prompting and support, name and describe details in multiple settings in a dramatic play or a guided theatrical experience (e.g., process drama, story drama, or creative drama.)
   c. Use text and draw pictures to describe others' emotions in a guided theatrical experience (e.g., process drama, story drama, creative drama).

9. **Apply criteria to evaluate artistic work**
   a. Collaborate on a scene in a guided theatrical experience (e.g., process drama, story drama, creative drama).
   b. Use a prop or costume in a guided theatrical experience (e.g., process drama, story drama, creative drama) to describe characters, settings, or events.
   c. Describe how characters respond to challenges in a guided theatrical experience (e.g., process drama, story drama, creative drama).

Connecting

10. **Synthesize and relate knowledge and personal experiences to make art**
    a. Relate character experiences to personal experiences in a guided theatrical experience (e.g., process drama, story drama, creative drama).
    b. Apply skills and knowledge from different art forms and content areas in a guided theatrical experience (e.g., process drama, story drama, creative drama).

11. **Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**
    a. Identify similarities and differences in stories from multiple cultures in a guided theatrical experience (e.g., process drama, story drama, creative drama).
    b. Collaborate on the creation of a short scene based on a non-fiction literary source in a guided theatrical experience (e.g., process drama, story drama, creative drama).