Arizona Arts

Theatre: Grade 3

Adopted 2015

Creating

1. **Generate and conceptualize artistic ideas and work**
   a. Create roles, imagined worlds and improvised stories in a theatrical work.
   b. Visual and devise ideas for costumes, props and sets for the environment and characters in a theatrical work.
   c. Collaborate to determine how characters move and speak to support the story and given circumstances in theatrical work.
2. **Organize and develop artistic ideas and work**
   a. Participate in methods of investigation to devise original ideas for a theatrical work.
   b. Compare ideas with peers and make selections that will enhance and deepen group theatrical work.
3. **Refine and complete artistic work**
   a. Collaborate with peers to revise, refine, and adapt ideas to fit the given guidelines of a theatrical work.
   b. Participate and contribute to physical and vocal exploration in an improvised or scripted theatrical work.
   c. Collaboratively create multiple representations of single/multiple object(s) in a guided theatrical experience (e.g., process drama, story drama, creative drama).

Performing

4. **Select, Analyze and Interpret artistic work for performance**
   a. Explain the elements of dramatic structure in a story to create a theatrical work.
   b. Apply movement and voice in a theatrical work.
5. **Develop and refine artistic techniques and work for presentation**
   a. Demonstrate the relationship between and among body, voice, and mind in a guided theatrical experience (e.g., process drama, story drama, creative drama).
   b. Discuss technical elements in a guided theatrical work (e.g. process drama, story drama, creative drama).

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	6. Convey meaning through the presentation of artistic work a. With prompting and support, use voice and sound in dramatic play or a guided theatrical experience (e.g., process drama, story drama, creative drama).
Responding	**7. Perceive and analyze artistic work** a. Discuss why artistic choices are made in a theatrical work.
	8. Interpret intent and meaning in artistic work a. Describe personal reactions and emotions to events presented in a guided theatrical experience (e.g. process drama, story drama, creative drama). b. Express multiple ways to develop a character using props or costumes that reflect cultural perspectives in theatrical work. c. Describe connections made between personal emotions and a character's emotions in theatrical work.
	9. Apply criteria to evaluate artistic work a. Explain how to evaluate a theatrical work. b. Use props and costumes to enhance a theatrical work. c. Identify a specific audience or purpose in a theatrical work.
Connecting	**10. Synthesize and relate knowledge and personal experiences to make art** a. Use personal experiences and knowledge to make connections to community and culture in a theatrical work. b. Identify connections to community, social issues and other content areas in theatrical work.
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding a. Explore how stories are adapted from literature to theatrical work. b. Examine how artists have historically presented the same stories using different art forms, genres, or theatrical conventions.