Arizona Arts

Theatre: Grade 4

Adopted 2015

Creating

1. **Generate and conceptualize artistic ideas and work**
   a. Articulate the visual details of imagined worlds and improvised stories that support the given circumstances in a theatrical work.
   b. Invent and design technical elements that support the story and given circumstances in a theatrical work.
   c. Imagine how a character moves and speaks to support the story and given circumstances in a theatrical work.

2. **Organize and develop artistic ideas and work**
   a. Collaborate to devise original ideas for a theatrical work by asking questions about characters and plots.
   b. Make and discuss group decisions and identify responsibilities required to present a theatrical work to peers.

3. **Refine and complete artistic work**
   a. Discuss and revise an improvised or scripted theatrical work through repetition and collaborative review.
   b. Develop physical and vocal exercise techniques for an improvised or scripted theatrical work.
   c. Collaborate on solutions to technical issues that arise in rehearsal for a theatrical work.

Performing

4. **Select, Analyze and Interpret artistic work for performance**
   a. Modify the dialogue and action to change the story in a theatrical work.
   b. Discuss physical choices to develop a character in a theatrical work.

5. **Develop and refine artistic techniques and work for presentation**
   a. Participate in a variety of acting exercises and techniques.
   b. Propose the use of technical elements in a theatrical work.

6. **Convey meaning through the presentation of artistic work**
   a. With prompting and support, use voice and sound in dramatic play or a guided theatrical experience (e.g., process drama, story drama, creative drama).

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Responding

7. **Perceive and analyze artistic work**
   a. Identify artistic choices made in a theatrical work through participation and observation.

8. **Interpret intent and meaning in artistic work**
   a. Compare and contrast multiple personal experiences when participating in or observing a theatrical work.
   b. Demonstrate the physical characteristics and environment of characters in a theatrical work.
   c. Identify and discuss psychological changes connected to character's emotions in theatrical work.

9. **Apply criteria to evaluate artistic work**
   a. With specific criteria, evaluate character in a theatrical work.
   b. Explain how technical elements may support a theme or idea in a theatrical work.
   c. Explain how a character's choices impact an audience member's perspective in a theatrical work

Connecting

10. **Synthesize and relate knowledge and personal experiences to make art**
    a. Explain how a theatrical work connects to oneself to a community or culture.
    b. Respond to community and social issues and incorporate other content areas in theatrical work.

11. **Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**
    a. Investigate cross-cultural approaches to storytelling in theatrical work.
    b. Compare the theatrical conventions of a given time period with those of the present.