

# Theatre: Grade 4

Adopted 2015

## Creating

### 1. Generate and conceptualize artistic ideas and work

- a. Articulate the visual details of imagined worlds and improvised stories that support the given circumstances in a theatrical work.
  - b. Invent and design technical elements that support the story and given circumstances in a theatrical work.
  - c. Imagine how a character moves and speaks to support the story and given circumstances in a theatrical work.
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### 2. Organize and develop artistic ideas and work

- a. Collaborate to devise original ideas for a theatrical work by asking questions about characters and plots.
  - b. Make and discuss group decisions and identify responsibilities required to present a theatrical work to peers.
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### 3. Refine and complete artistic work

- a. Discuss and revise an improvised or scripted theatrical work through repetition and collaborative review.
  - b. Develop physical and vocal exercise techniques for an improvised or scripted theatrical work.
  - c. Collaborate on solutions to technical issues that arise in rehearsal for a theatrical work.
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## Performing

### 4. Select, Analyze and Interpret artistic work for performance

- a. Modify the dialogue and action to change the story in a theatrical work.
  - b. Discuss physical choices to develop a character in a theatrical work.
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### 5. Develop and refine artistic techniques and work for presentation

- a. Participate in a variety of acting exercises and techniques.
  - b. Propose the use of technical elements in a theatrical work.
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### 6. Convey meaning through the presentation of artistic work

- a. With prompting and support, use voice and sound in dramatic play or a guided theatrical experience (e.g., process drama, story drama, creative drama).
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## Responding

### 7. Perceive and analyze artistic work

- a. Identify artistic choices made in a theatrical work through participation and observation.
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### 8. Interpret intent and meaning in artistic work

- a. Compare and contrast multiple personal experiences when participating in or observing a theatrical work.
  - b. Demonstrate the physical characteristics and environment of characters in a theatrical work.
  - c. Identify and discuss psychological changes connected to character's emotions in theatrical work.
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### 9. Apply criteria to evaluate artistic work

- a. With specific criteria, evaluate character in a theatrical work.
  - b. Explain how technical elements may support a theme or idea in a theatrical work.
  - c. Explain how a character's choices impact an audience member's perspective in a theatrical work
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## Connecting

### 10. Synthesize and relate knowledge and personal experiences to make art

- a. Explain how a theatrical work connects to oneself to a community or culture.
  - b. Respond to community and social issues and incorporate other content areas in theatrical work.
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### 11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

- a. Investigate cross-cultural approaches to storytelling in theatrical work.
- b. Compare the theatrical conventions of a given time period with those of the present.