Arizona Arts

Theatre: Grade 5

Adopted 2015

Creating

1. **Generate and conceptualize artistic ideas and work**
   a. Identify physical qualities that reveal a character's inner traits in the imagined world of a theatrical work.
   b. Propose design ideas that support the story and given circumstances in a theatrical work.
   c. Depict how a character's inner thoughts impact the story and given circumstances in a theatrical work

2. **Organize and develop artistic ideas and work**
   a. Devise original ideas for a theatrical work that reflect collective inquiry about characters and their given circumstances.
   b. Participate in defined responsibilities required to present a theatrical work informally to peers.

3. **Refine and complete artistic work**
   a. Discuss and revise an improvised or scripted theatrical work through repetition and self-reflection.
   b. Create technical elements that occur in rehearsal for a theatrical work. (e.g. lighting, sound, scenery, props, costumes, makeup, media).
   c. Identify effective physical and vocal traits of characters in an improvised or scripted theatrical work.

Performing

4. **Select, Analyze and Interpret artistic work for performance**
   a. Describe the essential events in a story or script that make up the dramatic structure in a theatrical work.
   b. Experiment with various physical choices to communicate character in a theatrical work.

5. **Develop and refine artistic techniques and work for presentation**
   a. Participate in a variety of acting exercises and techniques.
   b. Articulate how technical elements are integrated into a theatrical work.

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6. **Convey meaning through the presentation of artistic work**

a. Use movement and gestures to communicate emotions in a guided theatrical experience (e.g. process drama, story drama, creative drama).

Responding

7. **Perceive and analyze artistic work**
   b. List ways to develop characters using physical characteristics and design choices that reflect cultural perspectives in theatrical work.

8. **Interpret intent and meaning in artistic work**
   a. Describe how to make choices based on personal experiences in a theatrical work.
   b. Describe how cultural perspectives influence theatrical work.
   c. Discuss and demonstrate the effects of emotions on posture, gesture, breathing, and vocal intonation in a theatrical work.

9. **Apply criteria to evaluate artistic work**
   a. With specific criteria, evaluate a theatrical work.
   b. Assess how technical elements represent the theme of a theatrical work.
   c. Recognize how a character's circumstances impact an audience member's perspective in a theatrical work.

Connecting

10. **Synthesize and relate knowledge and personal experiences to make art**
    a. Identify the ways a theatrical work reflects the perspectives of a community or culture.
    b. Investigate historical, global and social issues expressed in theatrical work.

11. **Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**
    a. Analyze commonalities and differences between stories set in different cultures in preparation for a theatrical work.
    b. Identify historical sources that explain theatrical terminology and conventions.