Arizona Arts

Theatre: Grade 6

Adopted 2015

Creating

1. Generate and conceptualize artistic ideas and work

a. Identify blocking based on a character in a theatrical work.

b. Identify solutions to design challenges in a theatrical work.

c. Explore a scripted or improvised character by imagining the given circumstances in a theatrical work.

2. Organize and develop artistic ideas and work

a. Analyze original ideas and artistic choices to improve, refine, and evolve a devised or scripted theatrical work.

b. Contribute ideas and accept and incorporate the ideas of others in preparing or devising theatrical work.

3. Refine and complete artistic work

a. Discuss and identify artistic choices to refine a devised or scripted theatrical work.

b. Discuss a planned technical design during the rehearsal process for a devised or scripted theatrical work. (e.g. lighting, sound, scenery, props, costumes, makeup, media).

c. Use physical and vocal exploration for character development in an improvised or scripted theatrical work.

Performing

4. Select, Analyze and Interpret artistic work for performance

a. Describe the underlying thoughts and emotions that create dialogue and action in a theatrical work.

b. Demonstrate physical choices to create meaning in a theatrical work.

5. Develop and refine artistic techniques and work for presentation

a. Participate in a variety of acting exercises and techniques that can be applied for a theatrical work.

b. Choose a variety of technical elements that can be applied to a design in a theatrical work.

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	6. Convey meaning through the presentation of artistic work a. Incorporate voice, movement and gestures to communicate emotions in a guided theatrical experience (e.g. process drama, story drama, creative drama).
Responding	**7. Perceive and analyze artistic work** a. Describe and record personal reactions to artistic choices in a theatrical work.
	8. Interpret intent and meaning in artistic work a. Justify responses based on personal experiences when participating in or observing a theatrical work. b. Identify multiple cultural perspectives that influence a theatrical work. c. Identify and discuss personal aesthetics, preferences, and beliefs through participation in or observation of theatrical work.
	9. Apply criteria to evaluate artistic work a. Use supporting evidence and criteria to evaluate a theatrical work. b. Use one or more production elements in a theatrical work to assess aesthetic choices. c. Evaluate and analyze issues and situations in a theatrical work from an audience member's perspective.
Connecting	**10. Synthesize and relate knowledge and personal experiences to make art** a. Examine a community issue through multiple perspectives in a theatrical work. b. Identify universal themes or common social issues and express them through a theatrical work.
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding a. Research and analyze two different versions of the same theatrical story to determine differences and similarities in the visual and aural world of each story. b. Investigate the time period and place of a theatrical work to understand performance and design choices.