Arizona Arts

Theatre: Grade 7

Adopted 2015

Creating

1. Generate and conceptualize artistic ideas and work

a. Investigate multiple perspectives and solutions to staging challenges in a theatrical work.

b. Present and explain solutions to design challenges in a theatrical work.

c. Envision and describe a scripted or improvised character's inner thoughts and objectives in a theatrical work.

2. Organize and develop artistic ideas and work

a. Examine and justify original ideas and artistic choices in a theatrical work based on critical analysis, background knowledge and historical and cultural context.

b. Demonstrate mutual respect for self and others and their roles in preparing or devising a theatrical work.

3. Refine and complete artistic work

a. Analyze and refine artistic choices in a devised or scripted theatrical work.

b. Research multiple technical design elements for a devised or scripted theatrical work. (e.g. lighting, sound, scenery, props, costumes, makeup, media).

c. Demonstrate effective physical and vocal traits of characters in an improvised or scripted theatrical work.

Performing

4. Select, Analyze and Interpret artistic work for performance

a. Discuss various character objectives (choices) in a theatrical work.

b. Discuss various staging choices to enhance the story in a theatrical work.

5. Develop and refine artistic techniques and work for presentation

a. Participate in a variety of acting exercises and techniques that can be applied for a theatrical work.

b. Demonstrate the use of technical elements in a theatrical work.

6. Convey meaning through the presentation of artistic work

a. Perform in a group guided theatrical experience and present it informally to an audience.

Skip to main content

Responding

7. **Perceive and analyze artistic work**
   a. Compare recorded personal and peer reactions to artistic choices in a theatrical work.

8. **Interpret intent and meaning in artistic work**
   a. Discuss other artist's character choices based on personal experiences.
   b. Describe how specific cultural perspectives can influence theatrical work.
   c. Interpret and discuss how personal aesthetics, preferences, and beliefs are used in a theatrical work.

9. **Apply criteria to evaluate artistic work**
   a. Explain preferences, using supporting evidence and criteria to evaluate a theatrical work.
   b. Use one or more production elements in a theatrical work to assess aesthetic choices.
   c. Identify how the intended purpose of a theatrical work appeals to a specific audience.

Connecting

10. **Synthesize and relate knowledge and personal experiences to make art**
    a. Explain how the actions and motivations of characters in a theatrical work impact perspectives of a community or culture.
    b. Use different forms of theatrical work to examine contemporary social, cultural, or global issues.

11. **Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**
    a. Research and discuss how a playwright might have intended a theatrical work to be produced.
    b. Examine artifacts from a time period and geographic location to better understand performance and design choices in a theatrical work.