

Theatre: Grade 7

Adopted 2015

Creating

1. Generate and conceptualize artistic ideas and work

- a. Investigate multiple perspectives and solutions to staging challenges in a theatrical work.
 - b. Present and explain solutions to design challenges in a theatrical work.
 - c. Envision and describe a scripted or improvised character's inner thoughts and objectives in a theatrical work.
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2. Organize and develop artistic ideas and work

- a. Examine and justify original ideas and artistic choices in a theatrical work based on critical analysis, background knowledge and historical and cultural context.
 - b. Demonstrate mutual respect for self and others and their roles in preparing or devising a theatrical work.
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3. Refine and complete artistic work

- a. Analyze and refine artistic choices in a devised or scripted theatrical work.
 - b. Research multiple technical design elements for a devised or scripted theatrical work. (e.g. lighting, sound, scenery, props, costumes, makeup, media).
 - c. Demonstrate effective physical and vocal traits of characters in an improvised or scripted theatrical work.
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Performing

4. Select, Analyze and Interpret artistic work for performance

- a. Discuss various character objectives (choices) in a theatrical work.
 - b. Discuss various staging choices to enhance the story in a theatrical work.
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5. Develop and refine artistic techniques and work for presentation

- a. Participate in a variety of acting exercises and techniques that can be applied for a theatrical work.
 - b. Demonstrate the use of technical elements in a theatrical work.
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6. Convey meaning through the presentation of artistic work

- a. Perform in a group guided theatrical experience and present it informally to an audience.
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Responding

7. Perceive and analyze artistic work

- a. Compare recorded personal and peer reactions to artistic choices in a theatrical work.

8. Interpret intent and meaning in artistic work

- a. Discuss other artist's character choices based on personal experiences.
- b. Describe how specific cultural perspectives can influence theatrical work.
- c. Interpret and discuss how personal aesthetics, preferences, and beliefs are used in a theatrical work.

9. Apply criteria to evaluate artistic work

- a. Explain preferences, using supporting evidence and criteria to evaluate a theatrical work.
- b. Use one or more production elements in a theatrical work to assess aesthetic choices.
- c. Identify how the intended purpose of a theatrical work appeals to a specific audience.

Connecting

10. Synthesize and relate knowledge and personal experiences to make art

- a. Explain how the actions and motivations of characters in a theatrical work impact perspectives of a community or culture.
- b. Use different forms of theatrical work to examine contemporary social, cultural, or global issues.

11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

- a. Research and discuss how a playwright might have intended a theatrical work to be produced.
- b. Examine artifacts from a time period and geographic location to better understand performance and design choices in a theatrical work.