Arizona Arts

Theatre: Grade 8

Adopted 2015

Creating

1. **Generate and conceptualize artistic ideas and work**
   a. Investigate and explore multiple perspectives and solutions to staging problems in a theatrical work.
   b. Explore and discuss solutions to design challenges of a performance space in a theatrical work.
   c. Develop a scripted or improvised character by discussing the character's inner thoughts, objectives, and motivations in a theatrical work.

2. **Organize and develop artistic ideas and work**
   a. Articulate and apply critical analysis, background knowledge, research and historical and cultural context to the development of original ideas for a theatrical work.
   b. Share responsibilities and leadership roles to develop collaborative goals when preparing or devising theatrical work.

3. **Refine and complete artistic work**
   a. Use rehearsal and analysis to refine a devised or scripted theatrical work.
   b. Implement a planned technical design using simple technology for devised or scripted theatrical work. (e.g. lighting, sound, scenery, props, costumes, makeup, media).
   c. Refine effective physical and vocal traits of characters in an improvised or scripted theatrical work.

Performing

4. **Select, Analyze and Interpret artistic work for performance**
   a. Demonstrate character choices using given circumstances in a theatrical work.
   b. Describe how character relationships assist in telling a story of a theatrical work.

5. **Develop and refine artistic techniques and work for presentation**
   a. Practice various acting techniques to expand skills in a rehearsal or theatrical performance.
   b. Use a variety of technical elements to create a design for a rehearsal or theatrical work.

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6. **Convey meaning through the presentation of artistic work**

a. Perform a rehearsed theatrical work for an audience.

Responding

7. Perceive and analyze artistic work

a. Apply criteria to the evaluation of artistic choices in a theatrical work.

8. Interpret intent and meaning in artistic work

a. Apply character choices based on other artist's or personal experiences in a theatrical work.

b. Analyze how cultural perspectives influence the evaluation of a theatrical work.

c. Apply personal aesthetics, preferences, and beliefs to evaluate a theatrical work.

9. Apply criteria to evaluate artistic work

a. Respond to a theatrical work using supporting evidence, personal aesthetics, and artistic criteria.

b. Evaluate the production elements used in a theatrical work to assess aesthetic choices.

c. Assess the impact of a theatrical work on a specific audience.

Connecting

10. Synthesize and relate knowledge and personal experiences to make art

a. Incorporate multiple perspectives and diverse community ideas in a theatrical work.

b. Incorporate music, dance, art, and/or media to strengthen the meaning and conflict in a theatrical work with a particular cultural, global, or historic context.

11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

a. Research the story elements of a staged theatrical work and compare them to another production of the same work.

b. Identify and use artifacts from a time period and place to develop performance and design choices in a theatrical work.