

Theatre: Grade 8

Adopted 2015

Creating

1. Generate and conceptualize artistic ideas and work

- a. Investigate and explore multiple perspectives and solutions to staging problems in a theatrical work.
 - b. Explore and discuss solutions to design challenges of a performance space in a theatrical work.
 - c. Develop a scripted or improvised character by discussing the character's inner thoughts, objectives, and motivations in a theatrical work.
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2. Organize and develop artistic ideas and work

- a. Articulate and apply critical analysis, background knowledge, research and historical and cultural context to the development of original ideas for a theatrical work.
 - b. Share responsibilities and leadership roles to develop collaborative goals when preparing or devising theatrical work.
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3. Refine and complete artistic work

- a. Use rehearsal and analysis to refine a devised or scripted theatrical work.
 - b. Implement a planned technical design using simple technology for devised or scripted theatrical work. (e.g. lighting, sound, scenery, props, costumes, makeup, media).
 - c. Refine effective physical and vocal traits of characters in an improvised or scripted theatrical work.
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Performing

4. Select, Analyze and Interpret artistic work for performance

- a. Demonstrate character choices using given circumstances in a theatrical work.
 - b. Describe how character relationships assist in telling a story of a theatrical work.
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5. Develop and refine artistic techniques and work for presentation

- a. Practice various acting techniques to expand skills in a rehearsal or theatrical performance.
- b. Use a variety of technical elements to create a design for a rehearsal or theatrical work.

6. Convey meaning through the presentation of artistic work

- a. Perform a rehearsed theatrical work for an audience.
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Responding**7. Perceive and analyze artistic work**

- a. Apply criteria to the evaluation of artistic choices in a theatrical work.
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8. Interpret intent and meaning in artistic work

- a. Apply character choices based on other artist's or personal experiences in a theatrical work.
 - b. Analyze how cultural perspectives influence the evaluation of a theatrical work.
 - c. Apply personal aesthetics, preferences, and beliefs to evaluate a theatrical work.
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9. Apply criteria to evaluate artistic work

- a. Respond to a theatrical work using supporting evidence, personal aesthetics, and artistic criteria.
 - b. Evaluate the production elements used in a theatrical work to assess aesthetic choices.
 - c. Assess the impact of a theatrical work on a specific audience.
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Connecting**10. Synthesize and relate knowledge and personal experiences to make art**

- a. Incorporate multiple perspectives and diverse community ideas in a theatrical work.
 - b. Incorporate music, dance, art, and/or media to strengthen the meaning and conflict in a theatrical work with a particular cultural, global, or historic context.
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11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

- a. Research the story elements of a staged theatrical work and compare them to another production of the same work.
- b. Identify and use artifacts from a time period and place to develop performance and design choices in a theatrical work.