Arizona Arts

Theatre: Grade K

Adopted 2015

Creating

1. Generate and conceptualize artistic ideas and work

b. With prompting and support, interact with nonrepresentational materials such as, puppets, and costume pieces for a guided theatrical experience (e.g., process drama, story drama, creative drama).

a. With prompting and support, transition between imagination and reality to invent and inhabit an imaginary elsewhere in a guided theatrical place (e.g., process drama, story drama, creative drama).

2. Organize and develop artistic ideas and work

a. With prompting and support, interact with peers and contribute to a guided theatrical experience (e.g., process drama, story drama, creative drama).

b. With prompting and support, express original ideas in a guided theatrical experience (e.g., creative drama, process drama, story drama).

3. Refine and complete artistic work

a. With prompting and support, ask and answer questions in a guided theatrical experience (e.g., process drama, story drama, creative drama).

b. Using guided dramatic play, include sounds in a theatrical experience.

c. Identify single objects used in a guided theatrical experience (e.g., sun/circle, bus/rectangle).

Performing

4. Select, Analyze and Interpret artistic work for performance

a. With prompting and support, identify characters and setting in a guided theatrical experience (e.g., process drama, story drama, creative drama).

b. Use body and voice to communicate character traits and emotions in a guided theatrical experience (e.g., process drama, story drama, creative drama).

5. Develop and refine artistic techniques and work for presentation

b. With prompting and support, demonstrate the use of with various technical elements in a guided theatrical experience (e.g., process drama, story drama, creative drama).

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	6. Convey meaning through the presentation of artistic work a. With prompting and support, perform in a guided theatrical experience (e.g., process drama, story drama, creative drama).
Responding	**7. Perceive and analyze artistic work** a. With prompting and support, express an emotional response to characters in a guided theatrical experience (e.g., process drama, story drama, creative drama).
	8. Interpret intent and meaning in artistic work a. With prompting and support, identify setting in dramatic play, a guided theatrical experience (e.g., process drama, story drama, creative drama). b. With prompting and support, name and describe settings in dramatic a guided theatrical experience (e.g., process drama, story drama, creative drama). c. With prompting and support, name and describe characters in a guided theatrical experience (e.g., process drama, story drama, creative drama).
	9. Apply criteria to evaluate artistic work a. With prompting and support, actively engage with others in a guided theatrical experience (e.g., process drama, story drama, creative drama). b. Use imagination to transform objects c. Name and describe experiences and feelings of characters in a guided theatrical experience
Connecting	**10. Synthesize and relate knowledge and personal experiences to make art** a. With prompting and support, retell a personal experience in a guided theatrical experience (e.g. process drama, creative drama, story drama) b. With prompting and support, identify skills and knowledge from personal experiences in a guided theatrical experience (e.g., process drama, story drama, creative drama).
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding a. With prompting and support, identify stories that are different from one another in a guided theatrical experience (e.g., process drama, story drama, creative drama). b. With prompting and support, tell a short story in dramatic in a guided theatrical experience (e.g., process drama, story drama, creative drama).