Arizona Arts

Visual Arts: Grade 1

Adopted 2015

Creating

1. Generate and conceptualize artistic ideas and work

a. Engage collaboratively (such as with pairs, small groups, or whole group) in exploration and imaginative play with materials (such as puppets, model towns, paper murals).

b. Use careful observation in preparation for making a work of art.

2. Organize and develop artistic ideas and work

a. Explore uses of materials, tools, approaches (such as using elements of modern art, applying artistic ideas from diverse cultures) to create works of art or design.

b. Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.

c. Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.

3. Refine and complete artistic work

a. Use art vocabulary to describe choices in personal artwork.

Presenting

4. Select, Analyze and Interpret artistic work for performance

a. Explain why some objects, artifacts, and artwork are valued over others.

5. Develop and refine artistic techniques and work for presentation

a. Give reasonable answers to questions about preserving artworks (such as where, when, why, and how artwork should be preserved.)

6. Convey meaning through the presentation of artistic work

a. Identify the roles and responsibilities of people who work in and visit museums and other art venues.

Responding

7. Perceive and analyze artistic work

a. Select and describe the subject matter of art (such as artworks that illustrate daily life experiences of one's self and others).

b. Compare images that represent the same subject matter.

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Interpret intent and meaning in artistic work

a. Interpret art by categorizing subject matter and identifying the elements and principles.

9. Apply criteria to evaluate artistic work

a. Classify artwork based on different reasons for preferences (favorite color, favorite subject matter).

Connecting

10. Synthesize and relate knowledge and personal experiences to make art

a. Identify times, places, and reasons by which students make art outside of school.

11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

a. Identify a variety of reasons why people from different places and times make art (such as to express themselves, to tell a story, to make things look beautiful, to remember special people and events) .