Arizona Arts

Visual Arts: Grade 2

Adopted 2015

Creating

1. **Generate and conceptualize artistic ideas and work**
   a. Brainstorm collaboratively (such as contributing to and listening to various ideas) multiple approaches to an art or design problem (such as celebrations, cross-curriculum projects, school events).
   b. Make art or design to explore personal interests, questions, and curiosity.
2. **Organize and develop artistic ideas and work**
   a. Experiment with various materials, tools, and approaches (such as using elements and principles of modern art, applying artistic ideas from diverse cultures) to explore personal interests in a work of art or design.
   b. Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.
   c. Repurpose objects to make something new.
3. **Refine and complete artistic work**
   a. Discuss and reflect with peers about choices made in creating artwork.

Presenting

4. **Select, Analyze and Interpret artistic work for performance**
   a. Categorize artworks based on a theme or concept for an exhibit (such as bulletin board display, student art show, postcard mock gallery).
5. **Develop and refine artistic techniques and work for presentation**
   a. Distinguish between different materials or artistic techniques for preparing artwork for presentation and preservation (such as mounted on construction paper, elevated on a base, hung from the ceiling and including a label with student name and title).
6. **Convey meaning through the presentation of artistic work**
   a. Analyze how art exhibited inside and outside of schools (such as in school lobby, on hallway bulletin boards, in museums, galleries, virtual spaces, and other venues) contributes to communities.

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Skip to main content

Perceive and analyze artistic work

a. Use art-specific vocabulary to describe one's natural world and constructed environments.

b. Compare images based on expressive properties (such as Albrecht Durer's calm "Hare", the energetic Energizer Bunny, the silly Bugs Bunny).

8. **Interpret intent and meaning in artistic work**

   a. Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and elements and principles.

9. **Apply criteria to evaluate artistic work**

   a. Use art-specific vocabulary to express preferences about artwork.

Connecting

10. **Synthesize and relate knowledge and personal experiences to make art**

    a. Create works of art about events in home, school, or community life.

11. **Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**

    a. Compare cultural uses (such as honoring people, remembering events) of artwork from different times and places.