Arizona Arts

Visual Arts: Grade 3

Adopted 2015

Creating

1. **Generate and conceptualize artistic ideas and work**
   a. Create an imaginative artwork (such as a work that responds to a story or an invented fantasy) and add details.
   b. Investigate personal ideas through the art-making process.
2. **Organize and develop artistic ideas and work**
   a. Create artwork using a variety of artistic processes, materials, and approaches (such as using elements and principles of modern art, applying artistic ideas from diverse cultures).
   b. Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.
   c. Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.
3. **Refine and complete artistic work**
   a. Elaborate visual information by adding details in an artwork.

Presenting

4. **Select, Analyze and Interpret artistic work for performance**
   a. Investigate and discuss possibilities and limitations of spaces (such as classroom bulletin board, school lobby, local business, museum, Internet) for exhibiting artwork.
5. **Develop and refine artistic techniques and work for presentation**
   a. Identify appropriate exhibit space and prepare works of art for presentation (such as a counter space, bulletin board, display case, media center) and write an artist statement (such as a descriptive sentence).
6. **Convey meaning through the presentation of artistic work**
   a. Identify and explain how and where different cultures record and illustrate stories and preserve history through art.

Responding

7. **Perceive and analyze artistic work**
   a. Use art-specific vocabulary to speculate about processes (such as pasted paper in a collage and brushmarks in a painting) an artist used to create a work of art.

Skip to main content

b. Determine messages communicated by an image (such as a deer in Native American petroglyphs, animal crossing signs, John Deere logo).

8. **Interpret intent and meaning in artistic work**

   a. Interpret art by referring to contextual information (such as the artist's life and times) and analyzing relevant subject matter, elements and principles, and use of media.

9. **Apply criteria to evaluate artistic work**

   a. Distinguish one's preference for an artwork from one's evaluation of that artwork. ("I like it," is a preference while "It is good because…" is an evaluation).

Connecting

10. **Synthesize and relate knowledge and personal experiences to make art**

    a. Develop a work of art based on observations of surroundings.

11. **Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**

    a. Recognize that responses to art change depending on knowledge of the time and place in which it was made (such as using a t-chart to compare initial responses to those formed after study of the context).