Arizona Arts

Visual Arts: Grade 4

Adopted 2015

Creating

1. Generate and conceptualize artistic ideas and work

a. Independently brainstorm multiple approaches to solve a creative art or design problem.

b. Collaboratively set goals and create artwork that is meaningful and has purpose to the makers (such as individual works with a similar purpose or group work with shared goals).

2. Organize and develop artistic ideas and work

a. Develop technical skills and explore art-making approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures).

b. When making works of art, utilize and care for materials, tools, and equipment and practice safe and responsible digital posting/sharing with awareness of image ownership.

c. Describe, and visually represent regional constructed environments (such as school, playground, park, street, store).

3. Refine and complete artistic work

a. Revise artwork in progress on the basis of insights gained through peer discussion.

Presenting

4. Select, Analyze and Interpret artistic work for performance

a. Analyze how past, present, and emerging technologies have impacted the presentation of artwork (such as the photographic/digital reproductions, posters, postcards, printouts, photocopies).

5. Develop and refine artistic techniques and work for presentation

a. Analyze the various considerations for presenting and protecting art (such as the work of indigenous peoples in archaeological sites or museums, indoor or outdoor public art in various settings, other art in temporary or permanent forms both in physical or digital formats.)

6. Convey meaning through the presentation of artistic work

a. Compare purposes of exhibiting art in virtual museums, art museums, art galleries, community art centers, or other venues (such as school lobbies, bulletin boards, local businesses).

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Responding

7. **Perceive and analyze artistic work**
   a. Use art-specific vocabulary to compare responses to a work of art before and after working in similar media.
   b. Analyze components (such as elements and principles in modern art, visual traditions of various indigenous peoples) in imagery that convey messages.

8. **Interpret intent and meaning in artistic work**
   a. Interpret art by referring to contextual information and by analyzing relevant subject matter, use of media, and elements and principles or artistic norms of the culture within which the artwork is made.

9. **Apply criteria to evaluate artistic work**
   a. Evaluate an artwork based on given criteria (such as realism, usefulness, expressiveness, formal excellence, craftsmanship).

Connecting

10. **Synthesize and relate knowledge and personal experiences to make art**
    a. Create a work of art that reflects community or cultural traditions.

11. **Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**
    a. Through observation, infer information about time, place, and culture in which a work of art was created (such as examining genre scenes, cityscapes, or portraits from different eras).